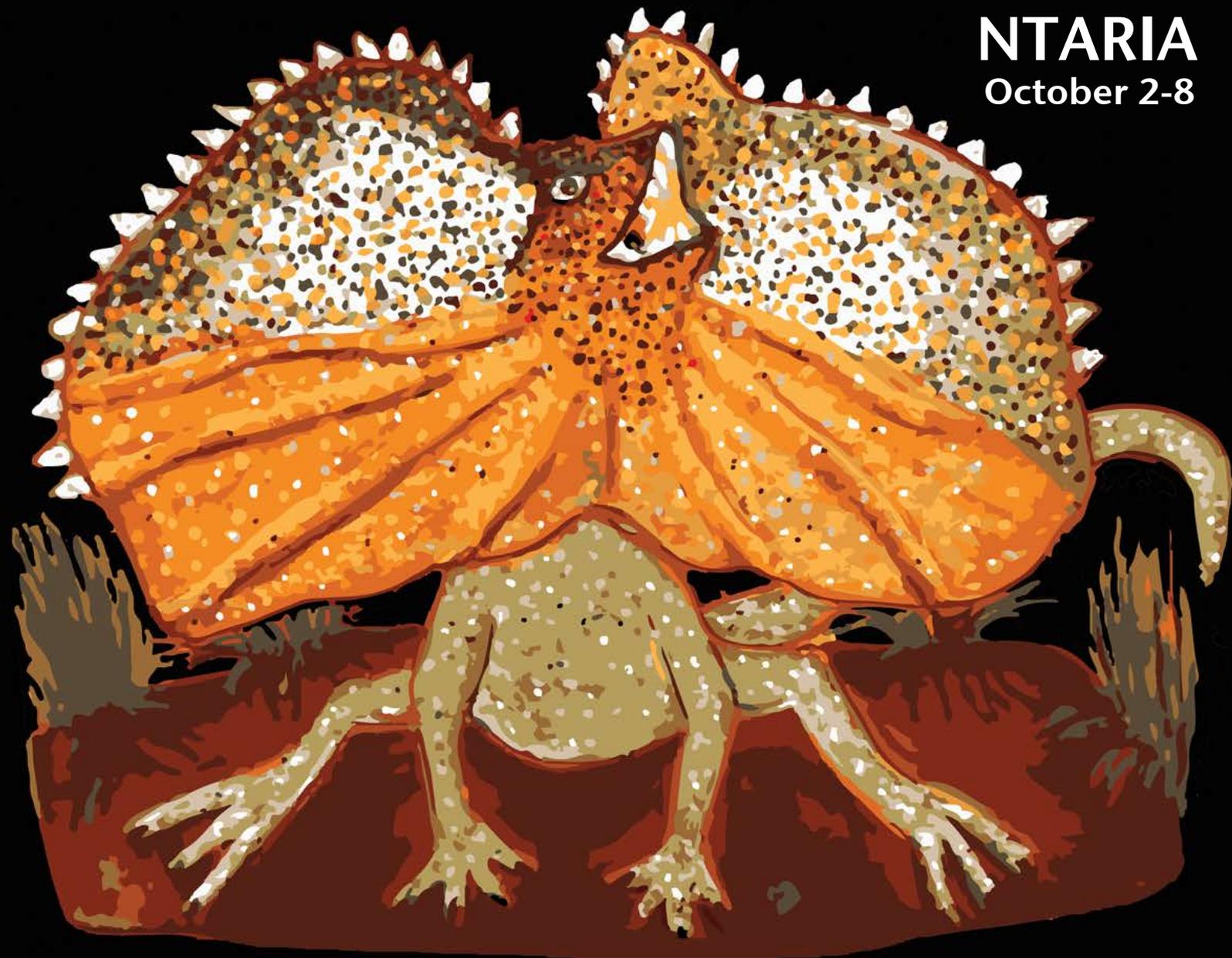


# **Festival Pictorial Magazine 2013**

**15th National Remote  
Indigenous Media Festival**

**NTARIA**  
October 2-8



# 15TH NATIONAL

## Remote media makers and broadcasters travelled thousands of kilometres to share, skill-up and celebrate the sector's great work

This year's Festival was held at Ntaria (120 km from Alice Springs) within the historic Hermannsburg precinct, and hosted by CAAMA, the regional Remote Media Organisation.

IRCA as peak body, coordinated the event which saw 200 registrations over seven days - the biggest ever!

People were accommodated in tents, dongas, caravans, bungalows and available housing in the precinct and community. A fantastic outdoor meals area was set up, illuminating ancient trees and old whitewashed buildings.

Festival caterer Elyjah, and his fab team cooked up a storm for delegates enabling them to sustain participation in full day and evening programs.

These included morning Skills Workshops (that went a lot longer than planned!); afternoon Industry Forums or AGM's; CAAMA's Outdoor Broadcast all day each day; evening film screenings run by ICTV; and a concert and closing Awards ceremony that topped and tailed the event.

Delegates particularly enjoyed and valued the Workshops and showcased some fantastic achievements at a finale presentation.

Community Traditional Owners welcomed everyone and invited delegates to attend excursions to spectacular Palm Valley, or to attend the special Kaporilja Celebrations, on the Sunday (day-off). What a treat that was for delegates who went out and about enjoying spectacular 'Namatjira' country or participated in a sacred event giving thanks for the coming of the water. Festivities included horse races, parades, best dressed cowboy competition, a concert and a church service out at Kaporilja Springs.



## INDUSTRY FORUMS HIT THE MARK

IRCA was pleased to have the opportunity to facilitate five Industry Forums during the Festival program. Panelists from each Forum provided high level input into their topic. Stimulating presentations, ideas and discussions demonstrated best practice and new directions and possibilities for the sector.

## CONTENTS

About the Festival	2
About the Hosts	3
Outside Broadcast	4
Skills Workshops	5-11
Remote Media Awards	12-13
Industry Forums	14-17
Festival Screenings	18
AGMs	19
Concert & Highlights	20-21
Sector Funding Forum	22
Thank you	23
Sponsors	24

Photos in this pictorial magazine were contributed by IRCA, CAAMA, festival attendees and workshop facilitators.



Members of the IRCA Board

Pam, Mikaela (CAAMA) & Jacinta (IRCA) man the Registration desk

Enjoying meals under lights and stars in the Historic Precinct at Ntaria



# REMOTE INDIGENOUS MEDIA FESTIVAL

## FESTIVAL HOST



This year's host RIMO, Central Australian Aboriginal Media Association, contributed their considerable staff and resources to help make the Festival a huge success. The CAAMA OB Van ran hot with local and visiting broadcasters providing fantastic coverage picked up by networks across Australia.

CAAMA Broadcaster and recording artist, Warren H. Williams, proposed the Festival slogan 'Ngkitja Arr-kunna' meaning Happy Voice in Western Arrernte. Warren's family are residents of Ntaria. Warren headed up the opening night concert with a performance and welcome to delegates with Traditional Owners.

The Festival was also supported by CAAMA Music's Regional Music Development Program, who provided staff, staging and equipment for the opening concert and closing ceremony and a great line up of performers that kicked off the event.

The CAAMA RIBS team played a key role liaising with IRCA around Festival logistics and Paul Tolley did a great job pulling together this year's stunning Remote Media Award trophies that reflected local materials and culture. Big thanks also to Mikaela and Pam who assisted IRCA staff with Registrations; and to Gman for his great work MC'ing.

## NTARIA [HERMANNSBURG]

The Festival hub was based within the National Heritage listed Hermannsburg Historic Precinct which was established by German Lutheran Missionaries in 1877. The community now called Ntaria, has a population of 700 people.

The region is famous for the work of landscape artist Albert Namatjira who inspired the Hermannsburg School of watercolour painters. More recently Ntaria has become known for its pottery and Ladies Choir that sang at the closing night.

The Festival poster and image were produced from a photograph of the amazing pottery work of Rona Rubuntja of Hermannsburg Potters. The beautiful grounds of the Precinct certainly provided opportunities for some wonderful creative media, as seen at the workshop presentations on the final day of the Festival!

CAAMA OB Van at Ntaria



Traditional Owners Mervyn Raggett and Conrad Ratara welcome delegates



Gman with CAAMA RIBS broadcasters Gary Mumu and Warrick Doolan



Mikaela Simpson, CAAMA Broadcaster and Festival photographer



Paul Tolley CAAMA RIBS Coordinator



CAAMA CEO Michael Robertson presented with the Tjanpi Camera held by the Festival host each year.

Some of the happy delegates at this year's Festival



# OUTSIDE BROADCAST

## CAAMA'S OB created a lively backdrop, broadcasting Festival news and interviews across remote Australia!

G-man, Paul, Fiona and the CAAMA crew ran the OB from 8am to 5pm each day - one of the longest OB's they have done! Visiting Broadcasters were able to book a slot on the schedule and some amazing stories and connections were made.

The Festival Outside Broadcast was delivered to regions reaching Australia's most isolated communities, approx. 700,000 people.

CAAMA's broadcast was picked up and played out by CAAMA network, PAW Media, TEABBA, PAKAM, QRAM, NG Media, Larrakia Radio, and streamed live on the internet.



Sylvia Tabua (R), TSIMA Senior Broadcaster with Louisa Ansen and Jimmy Thaiday from Erub Island, TSI

Jenny Hubert and Bernadette Angus, (PAKAM), with Gman

Far right: Tharron Robin, CAAMA Music



Kima Forbes, CAAMA RIBS broadcaster in Ntaria

Far right: Eleanor Lukale, Gumala, WA

Mikaela Simpson and Fiona, CAAMA



Dennis Charles, PAW Media

Tadam Lockyer, Gumala, WA

Far right: Thecla Brogan TEABBA, NT



CAAMA Crew

Joel Mamarika w



# SKILLS WORKSHOPS 2013

## Radio Journalism Workshop

**Facilitator: Annie Hastwell, Radio Adelaide**

Annie commented that “working on a high level skill like news journalism seemed challenging with such a mixed group but once we worked out what news meant to their community each group was able to work to their own style and a diverse and interesting set of bulletins resulted”.

These included grabs from interviews with conference participants as the theme was ‘Festival news’.

The workshops covered topics including:

- Identifying elements that make a story newsworthy
- Analysing the structure and scripting of a news bulletin
- Recording interviews
- Editing ‘grabs’ and incorporating them into a news story
- Preparing and recording a news bulletin appropriate for your community
- Using sound FX and music to create a news theme appropriate for your area and audience.
- Using multitrack editing to create a pre-recorded bulletin
- Using an audio playout system to read a ‘live’ bulletin

These nine Delegates worked with Annie to develop their journalism skills:

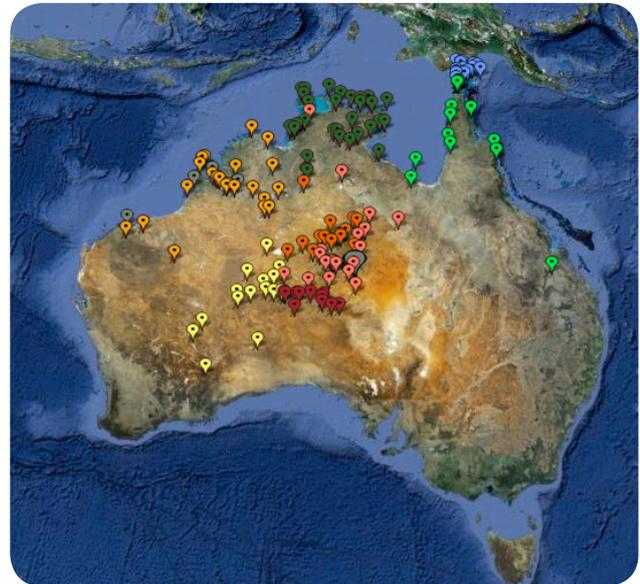
Broadcasters from NG Media, WA: Brian Gordon, Kiwirrkurra; Chryselda Stevens and Roma Butler, Irrunytju; Cynthia Burke, Warakurna; Jasmine Lawson, Warburton. From PAKAM/ Goolarri in Broome: Jenni Hubert and Russell Dann. From Umbakumba, Percy Bishop; and from the Torres Strait, Sylvia Tabua, Senior Broadcaster with TSIMA 4MW.

Russell Dann’s Festival news story was played out over NIRS during the Festival and IRCA is planning to incorporate the others into its Festival Podcast before the end of the year.

The completed News stories were presented to the final Conference plenary and received much positive feedback.



Radio Workshop trainees working in the Ntaria School Library



Remote radio map coloured by RIMO network indicating position of all RIBS stations



Jenny Hubert and Russell Dann, PAKAM Goolarri editing their stories

Don Baylis, TEABBA Manager

Radio Workshop

Sylvia Tabua, TSIMA



# iPad Animation

Facilitated by:

**Jonathan Daw and Brendan Mouter**

**PAW Media**

Delegates participated enthusiastically, producing some high quality work in the short time available during the Festival week. Working alongside the other iPad Workshop run by Jan Cattoni, allowed more people to get involved and pick up skills.

Participants received a walk through of skills covering:

- Modelling for animation
- Claymation
- Sand animation
- Pixalation (animation using live actors)
- iStopmotion for iPad
- Dragon stopmotion and D
- DSLR cinematography for animation

Using their new skills, participants went on to produce an excellent 3 minute short film featuring Elizabeth Katarinja's story of growing up in Ntaria (she now works for PAW Media and lives in Yuendumu). The film was set in the Ntaria community.

*This film was presented at the closing Festival plenary to much acclaim, and is viewable on [indigitube.com.au](http://indigitube.com.au) and should be played out over ICTV in the future.*

Animation workshop participants were:

Jimmy Thaiday of Erub Arts, (Darnley Island) TSI  
 Perina Sagigi, BIITE (Cairns) Qld  
 Bobby Ambrum, BIITE (Babinda) Qld  
 Edgar Richardson, BIITE (Woorabinda) Qld  
 Ishmael Marika, Mulka Project (Yirrkala) NT  
 Micah Williams, PAW Media (Nyirрпи) NT  
 Mark Callender, ACCAN (Sydney)  
 Kima Forbes, CAAMA/Ntaria School/Health  
 Joseph Brady, Mulka Project (Yirrkala), NT  
 Elly Lukale, Gumala/PAKAM (Tom Price), WA  
 Sandy Faber, (Broome), WA



An animation set of the Historic Hermannsburg Precinct



Elizabeth Katarinja telling her story of life growing up in Ntaria - recorded for the short film and animation



An animation set for an ICTV Station ID



Perina Sagigi

Edgar Richardson

Setting up the Hi



# SKILLS WORKSHOPS 2013

## Gathering Stories using iPads

Facilitated by: Jan Cattoni with David Nixon (ABC Open) and Wanyima Wighton (ICTV)

This very popular workshop had participants spending nearly double the time allocated enthusiastically applying their new skills and preparing video productions.

Larger numbers were possible with the help of ABC Open's David Nixon who added a further 5 iPads to the set of 7 and brought his own experience and style to the training mix.

Working in a large room adjacent to the Animation workshop added to the experience with lots of cross-pollination of ideas and skills.

Completed movies were edited into a compile and screened for Festival delegates on the final day. Participants spoke about their new skills and experiences doing the workshop.

Participants were highly motivated and lots of collaborations took place to produce the final work.

The Facilitator noted that most participants said that they do not have internet access where they live, which reduces their ability to share their stories.

Gathering Stories participants were:

Peter Abbott, CLC (King's Canyon) NT  
Johnny Reid, CLC (King's Canyon) NT  
Anthea Graham, CLC (Tennant Creek) NT  
Josephine Grant, CLC (Tennant Creek) NT  
Stanley Roberts, CLC (Papunya) NT  
Terrance Abbot, CLC (Papunya) NT  
Kim Webeck, CLC (Alice Springs) NT  
Raymond Finn, Batchelor Institute  
Shane White, PAW Media (Lajamanu) NT  
Noel Heenan, PAW Media (Yuelamu) NT  
Joel Mamarika, TEABBA (Umbakumba) NT  
Kiefer Dann, PAKAM (Broome) WA  
Ian Waina, PAKAM (Broome) WA  
Elly Lukale, GUMALA/PAKAM (Tom Price) WA  
Thelma Macartney, Balgo, WA

A further 5 people participated on a more casual basis.



Paul Levi

Raymond Finn



David Nixon assisting Thelma Macartney



Historic Precinct set

Elly Lukale, Shane White and Jan Cattoni

Noel Heenan



# Soundtrack Workshop

**Facilitator:**  
**Yantra de Vilders**  
**AFTRS**

Yantra described how she used a collaborative approach with the trainees: "I set them clear tasks and then facilitated their process, giving them space to explore their own work method."

Most had never used GarageBand before. Within four days a number of radio ready song mixes and 7 minute film scores were ready for presentation to delegates.

"This workshop was all about making do with what we had and making it work. When one group needed to record vocals or guitar (into the mic of the laptop), they would go out and sit under a tree or in a parked car and came up with some really great pieces. All these things are possible with portable technology!"

The workshop was such a success due to the ability of the participants to "respect and listen to each other" and the "organic growth of music".

There were actually 20 participants in this workshop who worked together in teams of 5 clustered around 5 laptops with GarageBand, using headphones, a couple of guitars and a short film to score. Major contributors were:

Lee Lee Hewitt, TEABBA, Darwin NT  
 Miranda Garling, TEABBA, Darwin NT  
 Jason Tambling, TEABBA, Darwin NT  
 Nicholas Williams, CAAMA, Ntaria, NT  
 Damien Williams, CAAMA, Ntaria, NT  
 Waverly Morta, BIITE, Atherton Tablelands, Qld  
 Stuart Nuggat, BIITE, Elliot, NT  
 John 'Tadam' Lockyer, Gumala/PAKAM, Pilbara  
 Tyron Wallace, BIITE, Elliot, NT  
 Matthew Lewis, NG Media, Wingellina, WA  
 Robyn Mellor, IBP, Canberra

*"The music workshop with GarageBand was a fun and exciting experience. I have never used GarageBand before and now I can confidently say I could use it to create my own music track and sing a tune through this tool. It was also pretty cool to see how professionals put music to a video clip and make it flow 100% overall. I really enjoyed this workshop."*

Lee Lee Hewitt



# Cartoons & Comics

**Facilitators:**  
**Neomad Team, Roebourne, WA**

A mini project within the Festival saw the young Neomad delegates run a workshop with Ntaria School students. Dannette and Woedin Wilson, Nathaniel Edwins and Wah Cheung (Yijala Yala Project's Digital media mentor) ran workshops on creating cartoon characters using Photoshop.

The Ntaria students designed and produced completed coloured-in comic characters that were presented at the end of the Festival.

*Dannette Wilson said "I'm really getting close to the Ntaria mob and it's good to see them improve their editing skills so quickly. After the Festival we'll keep emailing ... to keep them excited about designing their own comics."*

This workshop used Macbook laptops, Wacom tablets and pens, a scanner, iPads and Photoshop for editing.

Digital Technologies teacher at Ntaria School, Wendy Cowan, is hoping to develop this partnership with Neomad/BigART.

The Neomad team were able to attend the Festival thanks to a travel Scholarship with FaHCSIA.

Learn more about Neomad at [www.yijalayala.bigart.org](http://www.yijalayala.bigart.org)



Miranda, Yantra and Lee Lee

Jason Tambling and Waverly Morta

Neomad team at Ntaria school



# SKILLS WORKSHOPS 2013

## Lighting Workshop

### Facilitator:

**Kenny Braun, assisted by Shane Mulcahy  
AFTRS**

Using a range of lighting equipment provided by AFTRS, this workshop focused on video camera work where the operator was required to work with available light; and also on situations where limited lighting was available.

Participants practiced using reflectors and bounced light, and gained an understanding of how to use light effectively when framing for camera.

An interesting part of the workshop was experimenting using light for shooting talent in cars and managing bounced light to ensure good vision of the face.

During the workshop trainees also had the opportunity to work with NITV staff to light and shoot a news item for NITV News, going to air that same night.

### Workshop participants were:

Bernard Namok, TEABBA, Darwin NT  
Samantha Chalmers, BIITE  
Elijah Barbour Braun, CAAMA  
Micah Bartlett, PAW Media, Yuendumu NT  
Ira Bailey, NG Media, Irrunytju, WA  
Laura McDowell, PAW Media, Yuendumu, NT  
Clint Dixon, PAKAM, Broome, WA  
William Mandijarra, PAKAM, Broome, WA  
Cherylyn Granites, PAKAM, Broome, WA  
Delma McCarthy, TEABBA, Darwin, NT  
Michael Robertson, CAAMA  
Casey Shogran, NG Media, Irrunytju, WA  
Phillip Williams, NG Media, Irrunytju, WA  
Julieanne Bennett, PAKAM, Broome, WA



Filming with ICTV



Bernard Namok Jr  
TEABBA

*"I really enjoyed the 15th National Remote Indigenous Media Festival in Ntaria!! I did a workshop in Lighting for Camera with 2 awesome trainers.*

*Being in radio broadcasting for over 10 years, I thought why not try out something new, so I did - thinking to myself its going to be difficult at first. But I really got a lot out of it and I learnt so many new things in so little time and I enjoyed every minute of it.*

*I'm really keen to start learning more about film and start documenting our stories, our way." Bernard Namok*

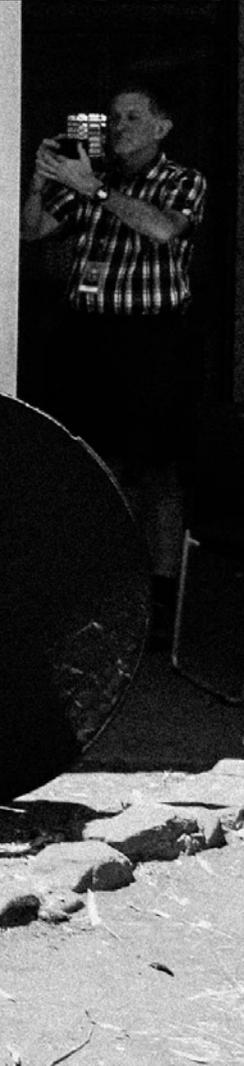
Kenny Braun and Shane Mulcahy with workshop participants

Micah Bartlett, Clint Dixon and Elijah Barbour





# SKILLS WORKSHOPS 2013



...nambi;  
...Jason; Dennis  
...owners; Dennis  
...Burke and

Jacinta Barbour (IRCA)

Joseph Brady (Mulka Project)

Julieanne Bennett and Russell Dann (PAKAM)



# The Remote Media Awards Ceremony on the final night was a Festival highlight! Congratulations all winners!

## MAJOR AWARDS

The Preston Memorial Award for Lifetime Achievement (presented by IRCA) was awarded to **Annette Victor** of PAKAM.

The Mr McKenzie Award for Outstanding Contribution to Remote Indigenous Television (sponsored by ICTV) was awarded to **Noeli Roberts** of Ngaanyatjarra Media.

The John Macumba Indigenous Community Media Operator of the Year Award (presented by CAAMA) went to **Noel Heenan**, PAW Media.

The Steve McGregor Award for Best Emerging Talent (presented by TEABBA) went to **Louisa Anson**, Erub Arts, Torres Strait Islands.

The Mr Garawirrtja Memorial Award for Contribution to Media, Entertainment and the Arts was awarded to **Warren H Williams**, CAAMA.

## NEW NITV SPIRIT AWARD

A new award was inaugurated this year! The NITV Spirit Award, which provides the winning entry a \$30,000 presale with NITV.

The **NITV Spirit Award** was presented by Tanya Denning (Channel Manager, NITV), and went to **PAW Media for 'First Contact'** a short animated oral history film produced by Shane White, Jason Woods, Maxwell Tasman and Jonathan Daw.

**SEE FESTIVAL PHOTOS ON**  
[www.flickr.com/IRCA](http://www.flickr.com/IRCA)



Award presenters: Tadam Lockyer (IRCA), Francis Kelly (ICTV) and Gerry Gman Lyons (CAAMA)

## RADIO AWARDS

MCs John Lockyer (IRCA Board), Francis Kelly (ICTV Board), and Gerry Lyons (CAAMA) presented the following Radio Awards:

### Best RIBS Radio Operator Awards went to -

CAAMA	Jonathon Doolan
PAKAM	Henry Augustine
TSIMA	Walter Lui
TEABBA	Gilbert Walkuli
PAW MEDIA	Noel Heenan
NG MEDIA	Brian Gordon
GRAM	John 'Stix' Hotroyd

### Best Emerging Radio Talent went to -

CAAMA	Gary Mumu
PAKAM	Rowan Albert
TSIMA	Anthony Geagea
TEABBA	Joel Mamarika
PAW MEDIA	Adam Gallagher
NG MEDIA	Cynthia Burke
GRAM	Jacinta Karyluka

Annette Victor receives the Preston Memorial Award

Michael Robertson and Gary Mumu

Jonathon Doolan

Rowan Albert congratulates



# REMOTE MEDIA AWARDS 2013

Baydon Williams,  
Traditional Owner,  
opens the Awards  
Ceremony



## VIDEO & CONTENT AWARDS

Here are the ICTV facilitated Awards, that were presented by Francis Kelly (ICTV Board Member) and Joel Ken (ICTV Programming Coordinator)

### Genre Awards

ICTV Best Culture Video  
Best Community Video  
Best Music Video  
Best Oral History  
Best Hunting, Cooking & Bushfood  
Best Art Worker Video  
  
Best Youth Video  
Best Caring for Country Video  
Best Collaborative Video

### Winner

Kurrarikatjanu  
The Old Fellas  
Wanna B  
Meet Jakamarra  
Fishing at Irrpengkere  
Mangkaja Arts 21st Anniversary with  
George Brooking & Terry Murray  
Kalkarindji Emu Dreaming  
Dangers of Burning Country Wrong Way  
Living on Country

### Contributor / Organisation

PAKAM  
Renee Wilson / Mornington Is. Wellbeing Centre  
Barkly Arts  
PAW Media  
Central Land Council  
PAKAM  
  
Sharing Stories / Kalkarindji Community  
CLC & Tri-State Waru Committee (NT)  
NG Media

### Craft Awards

Best Visual Recording  
(Sponsored by ProAV Solutions)  
Best Editing - (sponsored by  
Adobe Systems)  
Best Dramatic Performance  
Best Animation and Visual Effects  
  
Best Presenter or Journalist  
  
Best Director or Producer  
Best Sound Recording & Sound Editing

### Winner

Shane White - The Hunter's Story  
  
Edgar Richardson & Purina Sagigi -  
Sky High  
B2M - Strong Choices  
Docker River Animation Team -  
Dangers of Burning Country Wrong Way  
Noel Heenan - GMAAAC:  
Our Projects, Our Way  
Micah Bartlett - Sickly Sweet  
Sharing Stories / Amanbidji School -  
Ngunurruguru

### Contributor / Organisation

Warlpiri Youth Development Aboriginal  
Corporation  
Batchelor Institute - Indigenous Media Unit (NT)  
  
Skinnyfish Music  
CLC/Tri-State Waru Committee (NT)  
  
PAW Media  
PAW Media  
Sharing Stories / Amanbidji School (NT)

### Other Awards

Best Song - People's Choice  
Best Innovation in Online Presence  
Best Station ID or Community Service  
Announcement  
Most Popular IndigiTUBE video  
  
People's Choice Award - Video  
Best ICTV Station ID  
Special Award

### Winner

Sky High  
Gumala Radio Website - Radio Stream  
Binge Thinking, Not Drinking Campaign  
  
Kalumburu Weekends -  
Ian Waina Fishing Day  
Rockhole  
Jimmy Thaiday  
Ntaria School Videos

### Contributor / Organisation

Batchelor Institute - Indigenous Media Unit (NT)  
Gumala Radio  
Barkly Shire/CAYLUS/Desert Pea  
  
Ian Waina, PAKAM  
  
Wurli-Wurlijang Health Service (NT)  
Erub Arts (Darnley Island, Qld)  
Ntaria School / ABC Open (NT)

ed by Tadam Lokyer (IRCA)

NITV Spirit Award winners with Tanya Denning & Pauline Clague

Joel Ken (ICTV) with the Video Awards



# Nurturing Arts Media Partnerships

**Facilitators: Daniel Featherstone (IRCA) and Nicole Sarfati (Arts NT)**

**Panel:** Philip Watkins, Desart, NT  
 David McKenzie, ANKAAA, NT  
 Wendy Cowan, Multimedia Teacher, Ntaria, NT  
 Deb Myers, Big hART Yijala Yala, Roebourne WA  
 Louisa Anson, Jan Cattoni and Jimmy Thaiday, Erub Arts, Torres Strait, QLD

With digital media projects increasingly being undertaken by remote arts organisations, this forum sought to identify ways in which arts and media organisations can work together, support each other, and promote cultural heritage outcomes.

Nicole Sarfati said that a lot of funding applications to Arts NT are for digital projects, blurring the lines between the role of Arts NT and Screen Territory. This is also the case with Australia Council which funds a lot of digital media projects.

Philip Watkins of Desart, Central Australia's peak Aboriginal arts body, said art centres are now producing more digital media for documentary and promotion purposes (Mimili Arts, Ninuku Arts), multi-media content for exhibitions (eg- Martu exhibition 'We don't need a map'), cultural heritage, music production (Warakurna Artists) and so on. Digital media is a good way to engage young people with art centres now that old people are moving on. While some art centres have strong connections with local media organisations, he said that more communications and structured processes could encourage a stronger partnership.

Wendy Cowan described some of the media projects at Ntaria secondary school, partnering with Big hART as part of the Namatjira project, with UWS on a digital storytelling project, McDonnell Shire, ABC Open and others. Recently they worked with Hermannsburg artists to learn watercolour painting of country, then transformed the paintings through animation, audio and digital text.

Deb Myers of Big hART is the coordinator of the Yijala Yala project at Roebourne, including the Love Punks, Neomad

and Satellite Sisters. They have worked in partnership with the community, the school, Rangers and cultural organisations to create a Love Punks zombie movie and computer game with the kids, a theatre production, music in the prison, a comic book and other outcomes. There is a lot of community ownership and participation in the projects.



Jimmy Thaiday of Erub Arts on Torres Strait, showed his multi-media artwork with projected dance and video imagery onto a sculptural head-dress, which received a High Recommendation at the Telstra awards. Trainer Jan Cattoni described a 5-year media training project through the Indigenous Knowledge Centre which led to Erub Arts employing a media officer, Louisa Anson, in 2012. The Museum in Sydney have now commissioned a multi-media sculptural piece that will be seen by over a million people a year.

David McKenzie of Top End peak arts body ANKAAA, described the creative potential of bringing together new media and traditional arts to create stories to show to the world. He described projects he had worked on in Gapuwiyak in Arnhem land bringing together film, art and cultural performance to tell culturally unique stories. There is isolation between the sectors but joint projects could be a win-win.

Neil Turner of PAKAM described how some art centres (Warmun, Balgo) have funded media coordinators and digital media equipment. Art centres have full-time staff and better facilities to house equipment, there could be more co-location with RIBS. Media organisations have media platforms- radio networks, ICTV, IndigiTUBE- which remote arts organisations can use to share their stories and productions.

Panelists

Neomad kids with Tadam Lockyer



# INDUSTRY FORUMS 2013

## Radio Broadcasting & Content Sharing

**Facilitators:** Tadam Lockyer (Gumala), Gerry Lyons (CAAMA) and Michael Robertson (CAAMA)

**Panel:**

Jaan Torv and Sylvia Tabua, TSIMA  
Neil Turner, PAKAM  
Alana Mahony, Ng Media  
Laura McDowell, Dennis Charles and Noel Heenan, PAW Media  
Tom Holder and Bill Davis, PY Media

Forum participants shared their current experiences, policies and practices; talked about new digital infrastructure and services; discussed new ways radio can be delivered to remote communities; and explored possibilities and platforms for future collaboration and content sharing.

The Forum paid tribute to the pioneering role remote Australian Indigenous radio has played in technical troubleshooting and innovation.

Remote broadcasters in the Forum took the opportunity to emphasise the value of community radio to their communities. They spoke strongly about its role in preserving and strengthening local languages and preserving cultural values.



*Some key points raised were:*

**International Linkup:** The value of engaging with International Community Radio networks to both share and learn best practice. CAAMA spoke of their recent staff tour to Native American community networks.

**Language:** The value and opportunity of radio partnering with Language Centres was discussed.

**Radio over non-standard devices:** New ways of listening to radio were transforming the industry. In communities where there is 3G or 4G, people can now access radio on their Smart Phones, iPads and computers. With the VAST digital television rollout, radio can also be accessed through television decoders, as a Radio Channel. These new methods of accessing radio need to be promoted to remote audiences.

**NBN and Radio:** The NBN solution for remote Australia is still the satellite option. The new satellite is coming online by 2015. IRCA is currently lobbying strongly through the Broadband for the Bush Alliance, for satellite delivered internet to include mobile connectivity for remote populations. This would have a huge impact enabling community radio (and video content) delivery by smart phone and other devices, across the country as well as access to online services and general communications.

**RIBS/RIMO Radio Models:** Models vary between networks however Neil Turner (PAKAM) stated that key policies should underlie remote radio delivery models, i.e. - 'local and live wherever possible'; 'local audience focus'; 'programming in language'; automated switching to other regional content as a failsafe only.

**Indigenous Broadcasting now under Prime Minister and Cabinet:** The current Government has brought the IBP, ICS and all Indigenous programs under Prime Minister and Cabinet. It was suggested the Prime Minister be invited to engage with the sector and be encouraged to attend a language course!

**IndigiTUBE – Radio:** IndigiTUBE 2.0 is under construction. When live, the new site will contain 'channels' like YouTube, with increased ability to navigate content. It is hoped that podcasts will be able to be shared using IndigiTUBE, with RIMO and RIBS broadcasters able to select, download and playout podcasts through their networks on demand.

**Outside Broadcasts:** It was agreed that with sufficient notification and reliable start times, Outside Broadcasts could be taken by networks i.e. the Festival live OB, and that IRCA could assist with this communication system via its website.

Tom Holder and Bill Davis

Sylvia Tabua, Neil Turner and Alana Mahony

Michael Robertson and Jaan Torv



# Screen Content Development Strategy

**Facilitator: Dot West (Screenwriter, SBS Board member)**

Panel:

- Erica Glynn, Screen Australia
- Rita Cattoni, ICTV
- Tanya Denning and Pauline Clague, NITV
- Ellie Rennie, CBF and TVGAC
- Penelope McDonald, Screen Territory
- Dena Curtis, ABC Indigenous Department

Following the successful forum at the 2012 Festival, IRCA distributed a Remote Screen Content Development discussion paper aimed at identifying and promoting opportunities for building remote screen production capacity and content initiatives. Facilitator Dot West posed the questions: how far have we come, and where to from here?

All panellists described their organisations and the funding, production or distribution opportunities available to remote media organisations.

Tanya Denning, Channel Manager of NITV, described the new initiatives since shifting into SBS, including the Remote, Regional and Emerging (RR&E) Initiative, increased news and sports production, and seeking community correspondents. She said that NITV want to engage more with RIMOs and remote producers and was keen to discuss project ideas. Pauline Clague, Executive Producer of RR&E, said the remote sector had “risen to the challenge” with productions that were some of the strongest applications and best produced.

ICTV Manager Rita Cattoni described the new full-time ICTV service which now reaches all houses in remote Australia via direct-to-home satellite. ICTV remains focused on remote Indigenous produced community content for remote audiences, with about 50% content in language. It is a very different but complementary service to NITV, and they are now talking about how some content may be shared.



Erica Glynn & Penelope MacDonal

Erica Glynn of Screen Australia introduced a new ‘Songlines on Screen’ funding initiative for sector input, with an NITV pre-sale. This project aims to support the recording of ‘songlines’, to be produced in conjunction with traditional owners and custodians, with ownership of the recordings for community and cultural heritage purposes. This project emerged from last year’s forum as an opportunity for supporting remote screen production.

Penelope McDonald of Screen Territory described her passion for remote Indigenous screen content, saying these stories are important to Australia. We need models to develop remote content and for remote producers to make income from their work. We do skills and project development and also support partnerships with production companies.

Ellie Rennie, Chair of the CBF TV Grant Committee, said that with RIBS community TV broadcasting now ending, ICTV has now been approved as a broadcaster under the CBF TV content funding guidelines.

Daniel Featherstone outlined the draft Strategic Plan that IRCA has developed, with a vision “to develop a vibrant and sustainable media production culture in very remote Aboriginal and TSI communities”. The Plan, which outlined three key strategies - 1) Celebrating and connecting; 2) Lobbying and advocating; 3) Facilitating and developing- is to be distributed for input following the forum.

There was robust discussion about how to define remote content, how to re-build capacity in the remote media sector, and how to create initiatives to increase remote production. Thanks to all for their contributions to this ongoing conversation.

Dot West

Tanya Denning

Stephen ‘Baamba’ Albert



# INDUSTRY FORUMS 2013

## Digital Archiving

**Facilitator: Susan Locke (IRCA)**

Panel:

Joseph Brady, Ishmael Marika & Wukun Wanambi, Mulka Project  
Michael Taylor and Simon Fisher, PAW Media  
Michael Robertson, CAAMA  
Peter White, Indigenous Collections, National Film & Sound Archive  
Andrew Martin, DAMSmart (virtual presentation)  
Linda Rive, Ara Irititja Archival Project  
Michael Christie, CDU

There was two hours of lively discussion around an important topic for the remote media sector- the preservation of community produced media collections dating back to the early 1980s. Each of the presenters gave a brief outline of their work in this field with media organisations describing the state of their collection, archiving work done to date and the need for funding and support to archive their vast collections. There was agreement among all panellists for the need of a collective Archiving strategy for remote media organisations.

PAW Media described a collection dating back 30 years, much of it on analog video formats. While there has been archiving underway for seven years, there is still a long way to go, especially collecting information about each recording. Michael Taylor raised the need for purpose-built archive spaces to protect collections from heat and dust, emphasising the point with photos of a destroyed RAID storage drive choked with dust. PAW Media recently received a grant to build an archive room, digitise the collection and establish community access modules. This project may provide a useful model for other RIMOs.

Ishmael Marika of Mulka Media at Yirrkala said the archiving of cultural stories and recordings is important “for the young generation to see and learn”. Wukun Wanambi described his role as Cultural Director at Mulka Media in looking after the collection according to cultural protocols. Coordinator Joseph Brady described the challenges of archiving in a remote area using available equipment and skills, saying “we try to make it as simple and accessible as possible”.

Michael Robertson said that CAAMA have already archived their music collection and are now able to re-mix and re-distribute these recordings. They are now moving on to the 50,000 hours of video material in their archive, which need digitising, annotation and reviewing for deceased and cultural content. CAAMA see this collection as having potential commercial value once this work is done.

Andrew Martin of DAMSmart provided a virtual presentation about their digitisation facilities in Canberra and suggested models for remote organisations to carry out this work in-house.

Linda Rive described the development of the Ara Irititja Archival project by Pitjantjatjara Council over 20 years, containing over 100,000 items. It is a language-based, culturally appropriate community archive used throughout Australia, yet the project has no recurrent funding. While AI has now moved to a cloud-based system, access is a problem in areas with poor internet access, with stand-alone computers still needed at those sites.

Michael Christie of Charles Darwin University has 40 years experience working with East Arnhem Land communities in developing Yolngu language resources and digital archives. He argued that consideration of cultural factors - kinship, language, traditional knowledge systems and custodial responsibilities - is critical in determining the appropriate model for digital archives and ensuring community ownership, participation and access. Different regions may have different needs and approaches to archiving, structuring information, and providing permissions for access. He used the term ‘living archives’, arguing that “how resources become active and useful is separate to how they get preserved.”

Peter White of NFSA, described the challenge for government institutions in moving from old colonial models to recognising Indigenous knowledge systems and supporting community ownership and control over access to material. He said the government support recording of cultural heritage but not preservation, so the sector needs to lobby for funding for archiving. NFSA is willing to support the sector in developing appropriate models: “the remote is the hard stuff and if we can solve that, it will help solve everything else.”

Ishmael Marika, Wukun Wanambi, Michael Christie and Simon Fisher



*A lively Q&A followed the Digital Archiving forum with more stories of remote media organisations needing to digitise their important collections. At the end of the session, all panellists agreed to participate on a working party for a Remote Media Archiving Strategy.*



# SCREENINGS & VIDEO AWARDS

## Nightly screenings under the stars with ICTV!

ICTV hosted four screening nights plus a short highlights screening program on the closing night of the Festival. The screenings were held either outdoors at the Historic Precinct or inside at the community recreation hall if the nights were cool. The screenings were well attended and a highlight of the Festival.

A total of 87 videos were screened during the festival. These videos were produced by media makers from remote communities around Australia, from the desert to the sea. In keeping with the community foundations of ICTV, forty Indigenous delegates contributed their time during the festival to be judges for the video and content awards.

Major Video Award recipients included:

- Mornington Island Health and Wellbeing Centre for their entry "The Old Fellas" which won Best Community Video.
- Shane White from Lajamanu community won the Best Visual Recording Award in the craft category for his camera work on The Hunter's Story, a film produced with the support of Warlpiri Youth Development Aboriginal Corporation (WYDAC).

This year ICTV provided a networked viewing zone, which allowed all videos in competition to be viewed on a range of computers and mobile devices during non-screening times.

ICTV also contributed to a selection of industry forums and supported the iPad skills training workshop.

Overall it was a terrific team effort from the ICTV team and helped make the Awards, screenings and the Festival run smoothly and professionally.



### ICTV TEAM

David Slowo, Awards and Screening Coordinator  
Rita Cattoni, Manager  
Joel Ken, Programming  
Jamie Balfour, Programming  
Edan Baxter, Technical Support  
Wanyima Wighton, Programming  
Erica Higgins, Sponsorship and Marketing  
Kiara Bailey, Administration  
Vanessa Sim, Administration  
Ben Pridmore, Technical Support  
Otis Gold, Work Experience



### IndigiTUBE

Remote Contributors to ICTV are also invited to release their work for distribution on IndigiTUBE.

During the Festival delegates were given the new IndigiTUBE 8 GB USB wristbands at registration. These enabled them to make, save and share content from the Festival workshops.

[www.indigitube.com.au](http://www.indigitube.com.au)

Otis Gold, Joel Ken, Ben Pridmore and David Slowo at the ICTV viewing zone

ICTV Board members with Rita Cattoni (Manager)



# ANNUAL GENERAL MEETINGS



## ICTV AGM

*ICTV is incorporated under ASIC*

## BOARD ELECTION RESULTS

### 2013-14 Board Members:

#### Continuing Board Members -

Jedda Purantameri  
Bess Price  
Winnie Woods  
Annette Victor  
Bernadette Angus (Deputy Chair)  
Nelson Conboy (Chair)  
Francis Kelly  
Simon Fisher  
Henry Augustine  
Shane White

#### New Board Member -

Shane White



## IRCA AGM

*IRCA is incorporated under ORIC*

## BOARD ELECTION RESULTS

### 2013-14 Board Members:

#### Continuing Board Members -

John Tadam Lockyer (Chair)  
Michael Griffin (Deputy Chair)  
Corinna Sebastian  
Francis Kelly

#### New Board Members -

Nelson Conboy  
Annette Victor (Treasurer)  
Sylvia Tabua (Secretary)  
Brian Gordon



Nelson Conboy (ICTV Chair)



Tjawina Roberts and Noeli Roberts judging film awards





Nicholas Williams sings with father, Warren H. and band



The Country Lads



Sandhill Band



Tjintu Band takes the stage



Tjintu Band



Local band Max and the Cruisers



Music & Media everywhere



Hermannsburg Ladies

## KAPORILJA FESTIVAL & PALM VALLEY TOUR

On Sunday delegates were free to either take part in the annual sacred Kaporilja Ceremony or to visit ancient Palm Valley with a TO Tour Guide. What a privilege and what a choice!

For more pics:  
[www.flickr.com/IRCA](http://www.flickr.com/IRCA)



# CONCERT & HIGHLIGHTS



Stewart G



## The Festival began with a stunning outdoor concert showcasing central Australian talent

This CAAMA Music event featured: Warren H Williams, the Tjintu Band, Max & the Cruisers and Stewart G.



Chef Elyjah and team serve up the Concert's Community BBQ

Cliffy Raggatt, Hermannsburg Music Industry Ranger (with CAAMA's Regional Music Development Program), Matthew Lewis (MIR from Wingellina, WA), and CAAMA trainees Rohan Carmody and Tharron Mogridge, assisted with staging and production.

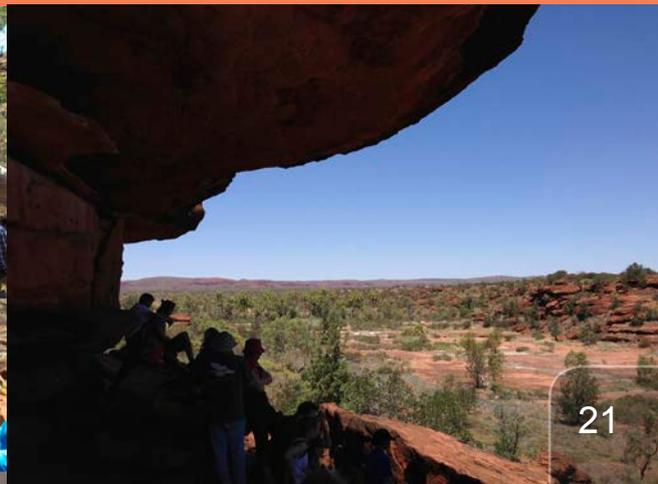
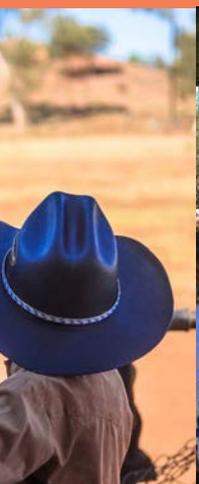
Many community members and their children came along, enjoyed the entertainment and shared in a barbeque with visiting Festival delegates. CAAMA broadcast the Festival live across remote Australia.

## Hermannsburg Choir sings at Finale Ceremony

The Festival closed with an inspiring outdoor performance by the Hermannsburg ladies choir, followed by the Major Awards presentations and final screenings.



Choir sing at the Festival Finale Awards Ceremony & final screenings



## Sector Funding Opportunities Forum

Facilitator: Daniel Featherstone (IRCA)

Panel:

Judy Hiscox and Robyn Mellor, IBP, DBCDE  
Claire Stuchbery and IGAC reps, CBF  
Tanya Denning, Pauline Clague NITV  
Erica Glynn, Screen Australia  
Nicole Sarfati, Arts NT  
Penelope McDonald, Screen Territory  
Susan Parker, Indigenous Comm'ns FaHCSIA

This forum gave delegates an opportunity to hear from funding agency representatives about current and upcoming opportunities for the sector. The session was well attended and provided useful information about how to find out about funding, prepare a good submission, report on outcomes and acknowledge funding partners.

There was good discussion on alternative funding sources other than government, including philanthropic, crowd-sourcing and seeking matched funding. Delegates were able to follow up with ongoing discussions throughout the week.



## Remote Media - Past, Present, Future!

Keynote: Neil Turner (PAKAM)

Neil Turner led a lively interactive session that worked backwards through the 30-year history of the remote media industry. Using the history timeline on the IRCA website, he began by asking who in the audience had attended each of the remote media festival over the last 15 years.

Neil invited pioneers of the sector, including Francis Kelly, Noeli Roberts, Kenny Windley, Stephen 'Baamba' Albert, Annette Victor, Joel Ken, to describe key moments in the history of the sector from their perspective.

The forum celebrated the growth and vibrancy of remote media and acknowledge those who paved the way and have passed on. It showed that the sector is still growing and adapting to use new tools to share the voices and vision from remote communities into the future.



Neil Turner and Stephen Baamba Albert

Ntaria RIBS Operator Kenny Windley and CAAMA CEO Michael Robertson celebrate a successful festival

Noeli Roberts



# THANK YOU

## Project Manager

This year IRCA employed Project Manager, Imogen Semmler, whose strong skills managing logistics enabled IRCA with RIMO hosts CAAMA, to deliver the most successful Festival to date. Special thanks also to Site Manager Jeremy Skellern!



## Volunteers

Volunteers Allison Stewart and Jess Cuneo, worked tirelessly behind the scenes with Imogen, to ensure a seamless program.

## Catering

Thanks to Elyjah McLeod and his talented catering team including Cherie Hughes, Theo Bridson, Judy Spittle, Cathy Hogan and local girl, Cassie Stewart, who delivered a great menu. Festival feedback for catering polled very high this year! The team's friendly, fun attitude contributed to a great atmosphere in the Festival Hub. Special thanks to Geoff Hogan and Ron Spittle who volunteered for the dreaded dish washing!

## Facilities

Thanks to Tjuwanpa Outstation for access to their commercial kitchen; and to their friendly staff who were supportive and flexible in terms of accommodation and logistics.

Hermannsburg Historic Precinct (Paul Reynolds, Manager) for access to this special venue.

Ntaria School - to Principal Cath Green, for access to school classrooms for skills workshops; and to Wendy Cowan, teacher, for her role facilitating the workshop between delegates from the BighART Yijala Yala Project in Roebourne and local youth in Ntaria.

Anne Morrill and the Ntaria GEC – access to accommodation

MacDonnell Shire Council, Youth Program and Maurice Barclay – access to basketball courts and youth hall  
WAHAC – access to meeting room

## IRCA Coordination Team

Imogen Semmler – Project Management, community liaison, catering liaison, site management, equipment, bump in, bump out.

Daniel Featherstone – Funding, VIPs, forums, panelists, budgets, reporting

Liam Campbell – Festival Website, site set up, logistics and workshop delivery

Susan Locke – Skills Workshops coordination

Linda Hughes – Funding, documentation, awards, printing and promotions

Jacinta Barbour – Delegate liaison, travel, registration

## Host CAAMA Team

Paul Tolley – 2013 Remote Media Awards, community liaison, OB liaison, editing  
Michael Robertson & Gerry Lyons – Coordination oversight, funding, MC, OB  
Warren Williams – Festival Slogan, community liaison, welcome and performance  
CAAMA's Regional Music Development Program and Music Rangers for opening night Community Concert; and CAAMA Music for providing talent, staging and lighting.  
CAAMA Technicians Rob Mitchell & Michael Simms

## NTARIA Traditional Owners

For welcome to country and cultural awareness  
Conrad Ratara, Mervyn Raggett, Baydon Williams and Warren H. Williams.

## RIMOs

PAW Media, NG Media and PAKAM each contributed ICT and broadcast equipment for use in workshops and some technical and training support for skills workshops.

## ICTV

ICTV produced the nightly screenings, managed the Video Awards peer judging process and set up a Plex sharing platform for delegates to view video during the Festival from mobile devices.

## Trainers

Big thank you to all the Trainers and RTOs for making the workshops such a success this year.

## Festival Design

Thank you to Rona Rubuntja – of Hermannsburg Potters, for donating her pottery design for Festival marketing and promotions.



## New Partnership

The Indigenous Communications Dept under FaHCSIA provided a vital new Festival funding stream this year as well as travel scholarships enabling 11 very remote delegates to attend.

## In Kind Support

The estimated total value of Festival In Kind contribution this year was \$250,000 without which the Festival would not be possible.

Jacinta Barbour

Jess Cuneo, Liam Campbell and Imogen Semmler

Daniel Featherstone and Linda Hughes



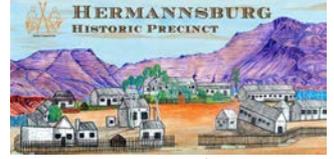
Thank  
you



Supported by the Australian Government through Stronger Futures in the Northern Territory, a Closing the Gap Initiative



Australian Government  
Indigenous Culture Support



& owners Ngurratjuta Pmara Ntjarra Aboriginal Corporation



Griffith University  
Hermannsburg Potters  
Artist - Rona Rubuntja  
ASPLUM  
Wide Open Space Festival  
Red Hot Arts  
Music Outback Foundation  
Bunnings  
NT Fleet  
Finke River Mission

**ORGANISATIONS REPRESENTED AT THE 15TH FESTIVAL**

CAAMA  
TEABBA  
PAW MEDIA  
PAKAM  
NG MEDIA  
TSIMA  
PY MEDIA  
Gumala network  
Mulka Project  
East Arnhem Shire  
Erub Arts, TSI  
BighART Neomad Project  
ICTV  
NITV  
SBS  
ABC  
AICA  
ACCAN  
CDU

Batchelor Institute of  
Indigenous Tertiary Education  
AFTRS  
Radio Adelaide  
Swinburne University  
Ntaria School  
Screen Territory  
Screen Australia  
DESART  
ANKAA  
NFSA  
Central Land Council  
Arts NT  
RED HOT ARTS  
CBF  
ICC Alice Springs  
Indigenous Communications FaHCSIA  
DBCDE  
MacDonnell Shire Youth Program



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