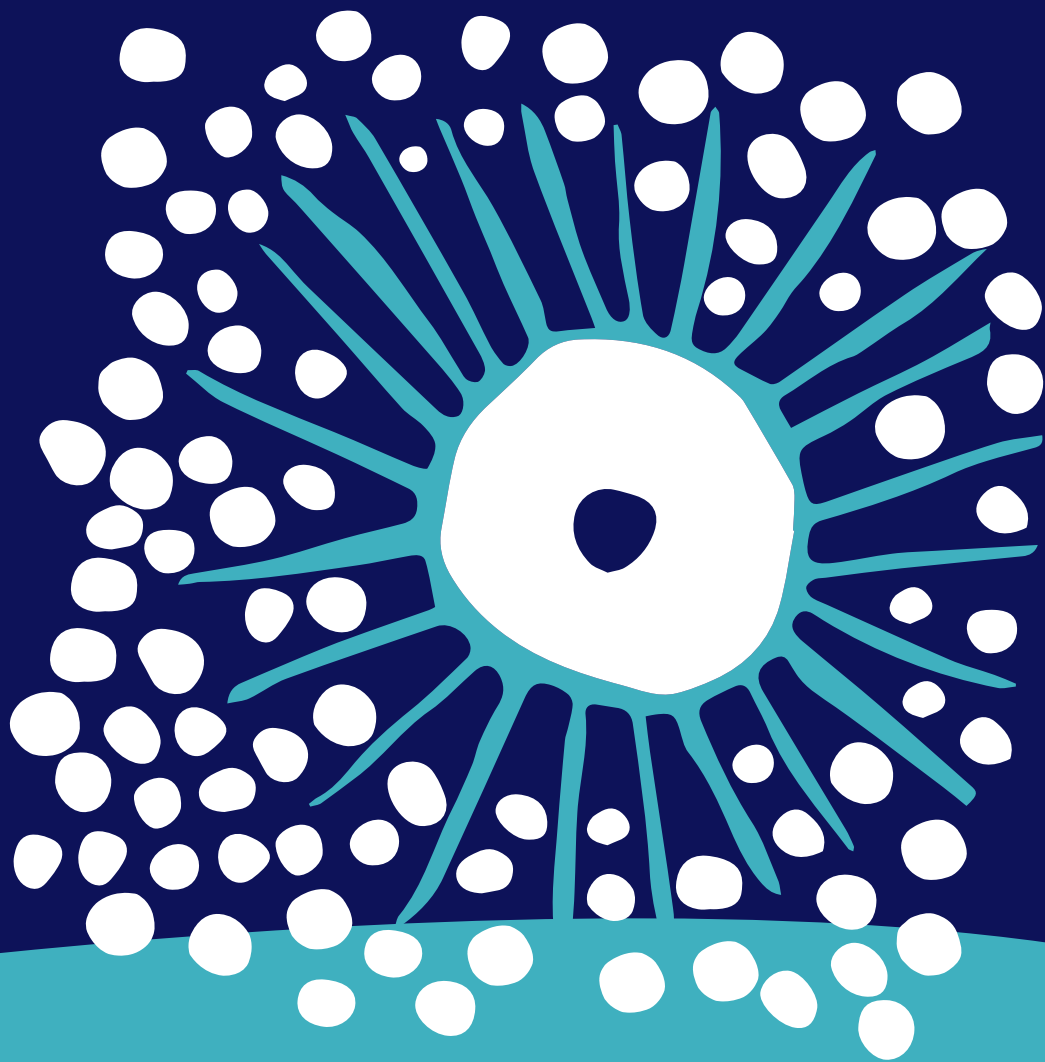


18th National Remote **INDIGENOUS**

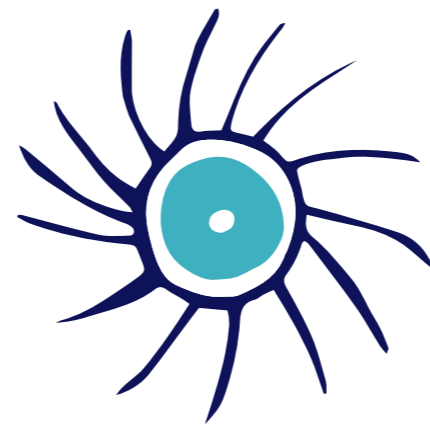
MEDIA FESTIVAL

Yirrkala, NT

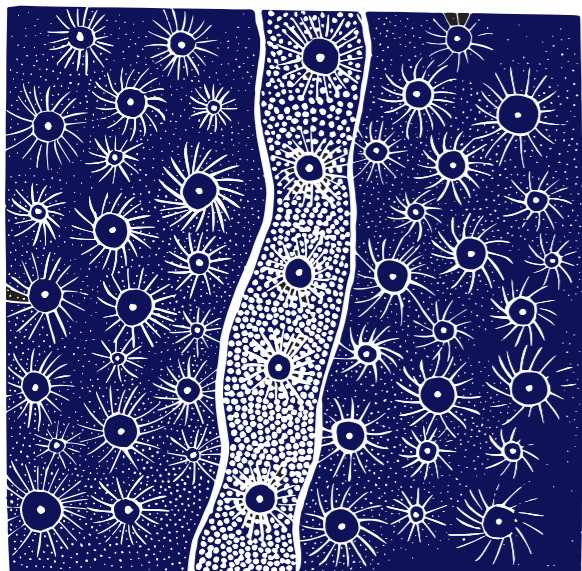


festival program

Our Stories from the Home of Land Rights



contents



ABOUT THE ARTWORK

Title of Work | Yathiny

Artist | Djalinda Yunupingu

Buku-Larrnggay Mulka Aboriginal Art Centre

Festival Branding | Leigh Harris, Ingeous Studios

Festival Program Graphic Design | Jalyay Jaja Thompson

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tune in to TEABBA Radio 105.3FM live from yirrkala



SKILLS WORKSHOPS

During the Festival, participants choose one workshop that they attend for three consecutive half days and present their work to all delegates on the final day.

1. Digital Archiving and Community Access

Susan Locke & Liam Campbell | Indigenous Remote Communications Association

2. A Beginners Guide to Virtual Reality Film

Ishmael Marika | The Mulka Project

3. Radio News

Lisa Sweeney | Australian Film, Television and Radio School

4. Collaborative Music and Recording Project

Mulka Music & Yolngu Radio Producers

5. How to Shoot on Mobile Devices

Devris Hasan | Australian Film, Television and Radio School

6. Radio Sports Commentary

Charlie King | ABC &
Hamish Simpson | Clontarf Foundation

7. iPad Animation

Jan Cattoni | Tropics Productions

PUBLIC SHORT COURSE

1. Radio Broadcasting - Yirrkala school

Gove FM

This short course is on offer to Yirrkala school students only.

2. Community Photobooth

Alex Burgess | Indigenous Remote Communications Association

INDUSTRY FORUMS

These important sessions empower people in remote Indigenous communities to engage with industry stakeholders, learn about policy changes and funding opportunities, and showcase work from their communities.

1. National peak body progress

The IRCA Board will outline the planning and preparation IRCA has been doing over the last year and introduce the new Constitution and draft Strategic Plan 2016-19.

Monday 3.30pm – 5.00pm

Moderators John (Tadam) Lockyer | Chairperson, IRCA
Daniel Featherstone | General Manager, IRCA

2. Radio broadcasting

Policy development, funding opportunities and direction within the Indigenous radio broadcasting industry.

Tuesday 3.30pm – 5.00pm

Moderator Daniel Featherstone | General Manager, IRCA

3. Radio industry showcase

Organisations present case studies of recent projects and examples of innovation from the Indigenous broadcasting industry.

Wednesday 1.15pm – 3.00pm

Moderator Bernard (Bala B) Namok | Senior Broadcaster, TEABBA

4. Industry showcase

Case studies and project outcomes from remote media organisations.

Thursday 1.15pm – 3.00pm

Moderator Sylvia Tabua | Board Member, IRCA & Senior Broadcaster, TSIMA

5. Screen development

New funding and production opportunities for remote screen development. The aim of this session is to update the Remote Screen Content Strategy.

Thursday 3.30pm – 5.00pm

Moderator Dot West | Scriptwriter/Goolarri Media/Board Member, SBS



STAKEHOLDER MEETINGS

These are significant opportunities for stakeholder organisations to meet with the managers and staff of remote Indigenous media organisations. These sessions run alongside the Skills Workshops.

1. Department of the Prime Minister and Cabinet

Update on IAS funding and proposed Social Return On Investment study for the Indigenous media sector

Tuesday 11.00 – 12.30am

Moderator Andy Johnston | Senior Adviser, Broadcasting & Telecommunications, Dept. of Prime Minister and Cabinet

2. Community Broadcasting Foundation

Outlining the new CBF structure and grant guidelines

Tuesday 1.15 – 3.00pm

Moderator Claire Stuchbery | Grants Administrator, CBF

3. Employment and training opportunities

How do we increase employment and career pathways in the sector? What are appropriate training delivery models that are consistent with the sector's changing needs? What are the new roles and how do we work with other sectors?

Wednesday 9.00 – 10.30am

Moderator Daniel Featherstone | General Manager, IRCA

4. Data collection and surveys

The value of collecting data and collaborations

Wednesday 11.00 – 12.30pm

Moderator Susan Locke | Research and Projects Officer, IRCA

5. Development of the Aboriginal music industry in remote Australia

Exploring possibilities of collaboration and cooperation in the remote Indigenous music industry

Thursday 9.00 – 10.30pm

Moderator Daniel Featherstone | General Manager, IRCA

6. Online media platform

Getting the most out of online platforms for the Indigenous media industry for IRCA stakeholders: sharing and showcasing content

Thursday 11.00 – 12.30pm

Moderator Liam Campbell | Digital Projects Officer, IRCA

digital archiving and community access: culture, community and preservation

This workshop will enable you to work out a practical plan for managing the digitisation of important media objects in your audiovisual collection and making them available for community viewing.

We'll be looking at how culture and community are at the heart of an archive and need to be respected in all digital archiving work. We'll also be looking at practical digitisation work, how to record what's in the archive, and how to plan for the future protection of the archive.

about the trainers

SUSAN LOCKE

Research and Projects Officer

Indigenous Remote Communications Association (IRCA)



Susan has worked in the remote Indigenous media sector since 2005. Before taking on her role at IRCA, Susan was Manager of PAW Media and Communications at Yuendumu in the NT from 2008 to 2012 where amongst other projects she oversaw the implementation of a digital asset management system. Susan has also worked in adult education and rural community development roles in NSW. Susan's first profession was librarianship.

LIAM CAMPBELL

Digital Projects Coordinator

Indigenous Remote Communications Association (IRCA)



Liam has been working with Warlpiri communities on Youth, Arts and Media projects for the past 20 years. He has worked with Warlpiri Media (now PAW Media), Warlukurlangu Artists and the Warlpiri Youth Development Aboriginal Corporation (previously Mt Theo Program).

Liam has a PhD in Australian Indigenous Studies and has also worked as a mobile app developer. He joined IRCA in 2013.



revisiting time and space: a beginners guide to virtual reality film

The Mulka Project has begun utilising 360 degree filming techniques to capture ceremony and delivering it through Virtual Reality (VR) to transport Yolngu back to moments in time. Unlike traditional ceremony film making, 360 degree video allows users to be in control of the camera, letting them focus on what they might find important at any given moment.

Mulka Staff will outline the best practice, equipment, workflow, and deployment for creating immersive 360 degree film for VR. Over the course of the workshop you can create your own 360 degree films and do the work necessary to experience them in a virtual reality environment.



about the trainer

ISHMAEL MARIKA

Senior Production Officer | The Mulka Project

Ishmael is currently a Director, Editor, and Production Officer at The Mulka Project in Yirrkala. He has worked on numerous cultural productions for the Yolngu including documentations of dhapi, bapurru, and other ceremonial events.

He is best know for his documentary on Yolngu land rights entitled Wangu Watangumirri Dharuk which has screened at many festivals as well as a private screening with the East Timor President Ramos Horta.

Ishmael has recently released his second film, a drama depicting Yolngu sorcery entitled Galka. This film was launched to standing ovations at Garma 2014. He is currently working on a three part film series linking Yirritja artists through the sand sculpture Yingapungapu.

Filmography:

- 2010 Wangu Watangumirri Dharuk
- 2014 Galka
- 2015 Gapu Ga Gunda:
The Art of Nongirngga Marawili

Awards:

- 2015 NT Young Achiever Award
- 2016 NATSIA Youth Award
- 2016 NIMA Traditional Music Award

Exhibitions:

- 2013 NATSIAA MAGNT Darwin
- 2012 Yuta Project, The Ownership Project
Melbourne
- 2013 NATSIAA MAGNT Darwin

Collections:

- Yarra Council Chambers, Victoria



radio news

Over the three days of the Festival you will receive a conclusive understanding of how to approach and navigate the fast paced terrain of Radio Journalism. This workshop will also give you an example of what it would be like to study in the Specialist Program of AFTRS Radio.

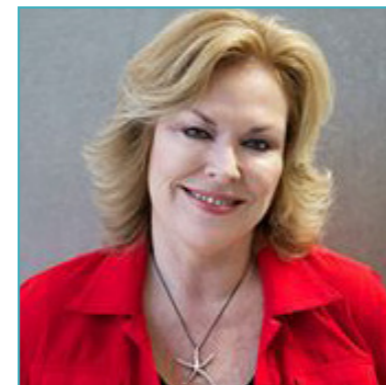
Radio News Workshop Learning Outcomes:

1. Develop and apply skills in radio news presenting
2. Develop and apply skills in radio news and current affairs interviewing
3. Develop and apply skills in writing for the ear

about the trainer

LISA SWEENEY

Subject Leader - Radio | Australian Film Television & Radio School (AFTRS)



Lisa Sweeney began her media career in newspaper journalism and moved to radio a few years later following a stint as a comedy performer.

Lisa's first role was as a helicopter traffic reporter at 2UE. She stayed with the station for many years and worked on the production teams of some of the biggest names in the radio industry including Alan Jones and John Laws. She was also a prime time newsreader and editor.

Lisa then joined the ABC, where she worked in various news roles before moving into management. She managed radio stations at first, then moved back into news where she managed radio and television news across the country including the flagship 7PM TV News in each state plus all the radio news output – 500 journalists in 50 locations.

Lisa joined the Radio Division of AFTRS as Head of Radio in 2011.



collaborative music and recording project

Create a musical piece with the artists from East Journey and Bärre - West Wind at Mulka Mulka Music studio facility and Dadaynga Stage at the Buku Art Centre.

You will be involved musically and/or technically in writing, creating, recording, mixing and mastering one or two musical pieces that may be used by Indigenous Remote Communications Association (IRCA) in a video about the National Remote Indigenous Media Festival (NRIMF) or in collaboration with other NRIMF workshops. Direction of the project is very much dependant on the participants. Possibilities include incorporating traditional elements and instruments into a contemporary context.

If you have a favourite instrument bring it along.

about the trainers

ARIAN PEARSON, AVADUB, ANDREW GURRUWIWI

ARDS Yolngu Radio and Mulka Music

East Journey band member and Mulka Music studio engineer, Arian Pearson, will team up with Bärre – West Wind band members and Gaynguru Studios producers AvaDub and Andrew Grimes (aka Ekpitan).



Arian is a Yolngu man who has been writing and performing songs with the legendary East Journey for many years and is the Mulka Music studio engineer. With the help of the Cotton On Foundation, he helps talented emerging Yolngu artists record and develop their unique sound. He specializes in Ableton Live for recording and producing.

AvaDub, having cut his teeth with the Bellingen NSW crew, moved to Nhulunbuy to co-ordinate the Gaynguru Studios facility. He has produced 3 CDs with the local crew and is working on another 3. He specializes in Pro Tools with Ableton Live as ReWire.

Andrew Gurruwiwi is one of the main songwriters and band leader for Bärre – West Wind band. He is also one of the top presenters and a busy producer at Yolngu Radio. Deadly on keyboard, bass, drums, guitar, and crafty with lyrics, Andrew will help the songs take on a Yolngu flavour. His experience in contemporary, hard hitting beat making and production will certainly be relied upon in this project.



how to shoot on mobile devices

Capturing the best image on the device you have at hand is becoming the way of the future, especially when working remotely.

This workshop will have a hands on approach to shooting and editing on iPads and other mobile devices.

Topics that will be covered are:

1. Setting up and conducting an interview
2. Shooting for the edit
3. Editing on the run

We encourage you to use the skills you glean from the course to document your festival experience on your devices.

about the trainer

DEVIRIS (DEV) HASAN

Tutor | Australian Film Television & Radio School (AFTRS)

Devris (Dev) Hasan is a Cinematographer / Filmmaker who has been working in the Film industry for over 14 years. Devris has also been sharing his wealth of knowledge with others having lectured in film production for over 8 years.



Devris has travelled to some of the most remote and beautiful places around Australia (from Cape Leveque, Nundroo to Uluru and so many more) in his capacity as a cinematographer/filmmaker and whilst running film training workshops.



radio sports commentary

This workshop will strengthen your understanding of the key principles of radio sports commentary. You will gain the knowledge and skills that will allow you to call a football match or any other game on your radio station.

Key areas covered are:

1. Background research
2. Player identification
3. How to call the game
4. Getting your style and rhythm
5. Reading the game
6. How to fill in the gaps

about the trainers

CHARLIE KING

Broadcaster | ABC



Charlie is a Gurinjdji man who was born in Alice Springs and has been a sport broadcaster with the ABC since 1994. Based in Darwin, he presents 'Territory Sport' on the ABC television in the Northern Territory and each Saturday he hosts Sport talk on ABC Darwin and Territory Radio, as part of Grandstand. Charlie is a well-loved institution and was recognised for his contribution to sport in the Northern Territory, winning the ABC Outstanding Contribution to Local Radio

Award in 2004. Amongst his many other achievements, Charlie was the first Indigenous Australian to commentate at an Olympic Games in 2008 in Beijing. In 2015 he was awarded an Order of Australia Medal (OAM) for his service to broadcast media and the Indigenous community.

HAMISH SIMPSON

Operations Officer | Yirrkala Clontarf Foundation

Initially from Brisbane, Hamish moved to Victoria and spent his early years studying Occupational Therapy and playing AFL football for the Geelong Cats. After football he spent time travelling and then worked for Sport and Recreation at Gungahara for 5 years and later moved to Yirrkala working for the Clontarf Foundation for the last 6 years. Hamish has a production company which recently produced the documentary series "Fishing the Wild" which was aired nationally last year. In the past 4 years he has collaborated with Gove FM and ARDS on the GAFL grand final commentary.



animation on the iPad

You will be walked through the basics of animation, with different styles of animation and materials discussed. The iPad will be used for capturing the animation and you will be introduced to various applications. As a group you will decide on a story to be told in the workshop, possibly sourcing a local story. The story will then be broken into a number of different scenes, a style agreed on and animation stations set up for each scene.

You will break into groups and work together to create scenes using local materials. Various scenes will be reviewed and refined before being exported and cut together using iMovie. Basics of editing, sound, music and export will be covered.

Key areas covered are:

1. Basic skills in model building and movement creation
2. Basic skills in animation and editing on the iPad

You will leave the workshop with sufficient skills to be able to create your own simple animations.

No prior knowledge is required.

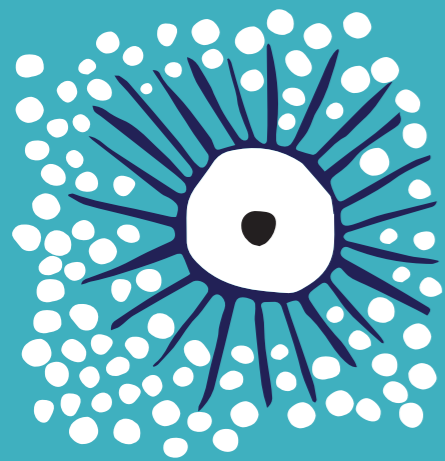
about the trainer

DR JAN CATTONI

Director | Tropic Productions

Jan Cattoni is a filmmaker who lives in north Queensland and works in lots of places, making films, teaching skills and mentoring emerging Indigenous filmmakers. Jan has a Doctorate in Visual Arts and has directed drama, animation and documentary.





festival

program

18th National Remote INDIGENOUS MEDIA Festival

25-30 SEPTEMBER 2016

	SUNDAY	MONDAY	TUESDAY
7:00am	ARRIVAL & REGISTRATION ALL DAY 7:00AM - 6:00PM	BREAKFAST 7:00AM - 8:00AM	BREAKFAST 7:00AM - 8:00AM
8:30am		CHECK IN 8:30AM - 9:00AM	CHECK IN 8:30AM - 9:00AM
9:00am		OPENING CEREMONY 9:00AM - 12:30PM Morning Tea Provided	IRCA AGM 9:00AM - 11:00AM Morning Tea Provided
10.30am			SKILLS WORKSHOPS + STAKEHOLDER MEETINGS 11:00AM - 12:30PM
11:00am		LUNCH 12:30PM - 1:15PM	LUNCH 12:30PM - 1:15PM
12:30pm		WELCOME PLENARY 1:15PM - 3:00PM	SKILLS WORKSHOPS + STAKEHOLDER MEETINGS 1:15PM - 3:00PM
1:15pm		AFTERNOON TEA 3:00PM - 3:30PM	AFTERNOON TEA 3:00PM - 3:30PM
3:00pm		INDUSTRY FORUM 3:30PM - 5:00PM	INDUSTRY FORUM 3:30PM - 5:00PM
3:30pm		BREAK 5:00PM - 6:00PM	BREAK 5:00PM - 6:00PM
5:00pm		FOOTBALL CARNIVAL CYCLONE CUP 6:00PM - 7:00PM	DINNER 6:00PM - 7:00PM
6:00pm	CELEBRATION & WELCOME DINNER 7:00PM - 8:00PM	NRIM AWARDS 7:00PM - 7:30PM	NRIM AWARDS 7:00PM - 7:30PM
7:00pm			
7:30pm			
8:00pm	OUTDOOR CINEMA 8:00PM - 9:30PM	OUTDOOR CINEMA 8:00PM - 9:30PM	OUTDOOR CINEMA 8:00PM - 9:30PM

	WEDNESDAY	THURSDAY	FRIDAY	
7:00am	BREAKFAST 7:00AM - 8:00AM	BREAKFAST 7:00AM - 8:00AM	BREAKFAST 7:00AM - 8:00AM	7:00am
8:30am	CHECK IN 8:30AM - 9:00AM	CHECK IN 8:30AM - 9:00AM	CHECK IN 8:30AM - 9:00AM	8:30am
9:00am	SKILLS WORKSHOPS + STAKEHOLDER MEETINGS 9:00AM - 10:30AM	SKILLS WORKSHOPS + STAKEHOLDER MEETINGS 9:00AM - 10:30AM	INDUSTRY FORUM PRESENTATIONS 9:00AM - 10:30AM	9:00am
10.30am	MORNING TEA 10:30AM - 11:00AM	MORNING TEA 10:30AM - 11:00AM	MORNING TEA 10:30AM - 11:00AM	10.30am
11:00am	SKILLS WORKSHOPS + STAKEHOLDER MEETINGS 11:00AM - 12:30PM	SKILLS WORKSHOPS + STAKEHOLDER MEETINGS 11:00AM - 12:30PM	SKILLS WORKSHOPS PRESENTATIONS 11:00AM - 12:30PM	11:00am
12:30pm	LUNCH 12:30PM - 1:15PM	LUNCH 12:30PM - 1:15PM	LUNCH 12:30PM - 1:15PM	12:30pm
1:15pm	INDUSTRY FORUM + ICTV AGM 1:15PM - 3:00PM	INDUSTRY FORUM 1:15PM - 3:00PM	SKILLS WORKSHOPS PRESENTATIONS 1:15PM - 3:00PM	1:15pm
3:00pm	AFTERNOON TEA 3:00PM - 3:30PM	AFTERNOON TEA 3:00PM - 3:30PM	AFTERNOON TEA 3:00PM - 3:30PM	3:00pm
3:30pm	SITE VISITS 3:30PM - 5:00PM	INDUSTRY FORUM 3:30PM - 5:00PM	BREAK 3:30PM - 7:00PM	3:30pm
5:00pm	BREAK 5:00PM - 6:00PM	BREAK 5:00PM - 6:00PM		5:00pm
6:00pm	DINNER 6:00PM - 7:00PM	DINNER 6:00PM - 7:00PM		6:00pm
7:00pm	NRIM AWARDS 7:00PM - 7:30PM	ICTV VIDEO AWARDS 7:00PM - 8:30PM	NRIM AWARDS 7:00PM - 7:30PM	7:00pm
7:30pm				7:30pm
8:00pm	OUTDOOR CINEMA 8:00PM - 9:30PM	MUSIC 8:30PM - 9:00PM	BBQ & CLOSING NIGHT CONCERT 7:30PM ONWARDS	8:00pm

BREAKFAST WILL BE PROVIDED ON SATURDAY 7AM - 8AM

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brian tucker accounting



community support

Nhulunbuy Corporation, Dep. Sport & Rec., Kansas Transportation Pty Ltd, Laynhapuy Homelands Aboriginal Corporation, Lirwi Tourism, Yirrkala School (NTG), Northern Land Council, Nhulunbuy Rotary Club, Miawatj Employment & Participation Program, Dhimurru Aboriginal Corporation, Anglicare NT, Yirrkala Uniting Church, Gove FM, Nhulunbuy Corporation