IRCA WITH CAAMA PRESENTS

15th National Remote Indigenous Media Festival

Ngkitja Arr-kunna

'Happy Voices'

Ntaria 2013
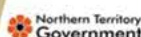October 2 - 8

Artist: Rona Rubuntja ©Hermannsburg Potters

Hosts
CAAMA
IRCA
Indigenous Remote Communications Association
CAAMA MUSIC

Key partner
ICTV

Australian Government
Northern Territory Government

Key funding partners
Closing the Gap
CENTRECORP Foundation
Community Broadcasting Foundation Ltd
SCREEN TERRITORY

Australian Government
Indigenous Culture Support

Proudly supported by
Northern Territory Government

Australian Government
Indigenous Broadcasting Program

INFORMATION BOOKLET

Central Australian Aboriginal Media Association (CAAMA) and the Indigenous Remote Communications Association (IRCA) welcomes you!

FESTIVAL BOOKLET

CONTENTS	PAGE

This booklet outlines the things you will need to know during your stay at Ntaria.

Festival cover image: Artwork created by artist Rona Rubuntja– Hemannsburg Potters:

FESTIVAL INFORMATION

Registration
When you arrive at Ntaria/Hermannsburg please come to the Festival Site at the Historic Precint (see map). Registration is located in the Festival Hub area. IRCA and CAAMA staff will assist you at the registration desk and identify where you will be staying or camping.

You can collect your nametags and relevant info at the registration desk. You will also be provided with a tote bag, a water bottle and a USB wristband that are yours to keep! The wristband identifies you to the catering staff.

Catering:
The Festival Dining area is located in the Historic Precinct for breakfast, lunch and dinner and morning and afternoon tea. Tea and Coffee will be available all day. The Historic Precinct Tea Rooms sell delicious scones, apple strudel and other tasty treats.

Accommodation:
If you have any questions about accommodation please contact festival@irca.net.au prior to the event or talk to Imogen at the Festival. We will have extra tents and mattresses available on-site. If you are camping please remember to bring your own pillow, sleeping bag / sheets.

Laundry Located at Tjuwanpa Outstation Resource Centre (see map – not walking distance).

Security
Your valuables are your own responsibility. Take measures to keep them safe. Carry them with you or lock them in cars. We will provide lock up for small valuables (ie. phone, laptop) at the Festival Site.

Mobile and Internet Connection
Only Telstra Mobile reception is available. Telstra Next G is available in the community if you have a dongle. Thanks to Telstra, free wi-fi will be available at the Festival site and workshop precinct. Please keep your phone turned off (or limit use) between 9 – 5.30 pm to free up CAAMA's OB connection! Thank you!

Toilets and Showers
Toilets are at the Historic Precinct and Workshop Precinct (Ntaria School & WAHAC Function Room). There are also toilets and showers at Ntaria campground and Tjuwanpa Outstation.

General Store & Supermarket
There are two general stores at Ntaria for those forgotten items – mozzie repellant, batteries, sweets etc. Finke River Mission Store opposite the Historic Precinct and the Top Store opposite the Campground.

Fuel is available at the Top Store, Ntaria (Opal Unleaded and Diesel ONLY).
Public Phone is located at the Top Store.
ATMs are located in Top Store Supermarket and General Store opposite Historic Precinct.

General Health and Safety
The weather is going to be hot and windy (mid - high 30s). Please bring hats, sunscreen & sun-smart clothing. Keep hydrated. Water will be available at the Festival Hub and water bottles provided when you register.

GENERAL MEDICAL
A First Aid Kit is located at the Historic Precinct (for minor injuries)

The WAHAC Medical Clinic is located opposite the Historic Precint (see map)
Open: 8am – 5pm   **PH:** 8956 7433

Clinic After Hours: Press button for Medical Emergencies ONLY

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┌─────────────────────────────────────────────────────────────────────────┐
│ EMERGENCY CONTACTS                                                        │
│                                                                           │
│ Police / Fire        000  (You will need to explain that you are in       │
│                            Hermannsburg / Ntaria)                         │
│                                                                           │
│ MEDICAL EMERGENCIES                                                       │
│                                                                           │
│ WAHAC Clinic      8956 7433   (DO NOT CALL 000 FOR MEDICAL EMERGENCIES)   │
│                                                                           │
│ TRY TO GET TO THE CLINIC IF YOU CAN AND PRESS THE AFTER HOURS BUTTON, OR  │
│ CALL THE NUMBER AND THEY WILL COME TO YOU                                 │
└─────────────────────────────────────────────────────────────────────────┘
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FESTIVAL CONTACTS

Acccommodation & General Qs	Imogen Semmler	0413 565 253
Program	Daniel Featherstone	0437 798 076
CAAMA	Gman (Gerry Lyons)	0488 223 890
CAAMA (Radio Broadcasts)	Paul Tolley	0409 111 558
Media Liason IRCA	Linda Hughes	0407 974 589
ICTV Screenings & Awards	David Slowlo	0431 637 525
Workshops	Susan Locke	0425 806 493

Filming and Photography

No filming or photography of the community, local residents, their homes/camps is allowed without prior approval.

RIMO's are permitted to film and photograph programmed events at the Festival. Please make sure you have signed your media release form when you register.

TRADITIONAL OWNERS OF NTARIA welcome you to the Community, and ask that you respect its residents and customs in the following ways:

- **Do NOT photograph or enter residential areas of the community without invitation.**
- **Please keep away from the Men's Area (located on the map)**
- **DO NOT bring alcohol or drugs into the Community.**
- **Respect the 40KM Speed Limit**
- **WATCH OUT for horses and other livestock along the Larapinta Road (between Alice Springs and Ntaria)**

Traditional Owners recommend that delegates *do not drive to Alice Springs after dark*.

HERMANNSBURG POTTERS & WATERCOLOUR ARTISTS

Our Festival Artwork this year is by local artist and potter Rona Rubuntja.

The Hermannsburg Potters Gallery will be opening especially for delegates on:

TUESDAY 8TH: 10AM – 4PM
LOCATION: In between the Finke Mission Store and Ntaria School (see map).

Support local artists and buy a fantastic Festival memento from your visit to Ntaria.

ABOUT THE FESTIVAL

Each year the National Remote Indigenous Media Festival brings together community broadcasters and media producers from across remote Australia. A different RIMO (Remote Indigenous Media Organisation) hosts the Festival each year, with the location alternating between coastal and desert communities.

The Festival is a key part in the development of Aboriginal media practitioners and aims to strengthen the media industry in remote communities. It creates opportunities for trainees, practitioners and people interested in remote media from all regions to network; share stories; grow their skills and knowledge; receive recognition and encouragement for their work; and provide grass roots feedback to the peak body.

A highlight of the festival is the Remote Media Awards Ceremony where individuals from RIMO networks and remote communities are recognised for their achievements, and work keeping Remote Aboriginal media strong.

2013 REMOTE MEDIA AWARDS

Major Awards

The John Macumba Indigenous Community Operator of the Year (CAAMA & IRCA)
The Preston Memorial Award for Lifetime Achievement (IRCA & CAAMA)
Mr Garriwirrtja Memorial Award for contribution to Media, Entertainment & the Arts
(TEABBA, CAAMA & IRCA)
Mr McKenzie Memorial Award for Best Contribution to remote Indigenous television
(IRCA & CAAMA)
Steve McGregor Award for Best Emerging Talent (TEABBA)
NEW   The NITV Spirit Award (NITV, IRCA, CAAMA)

Genre Video Categories

The ICTV Award for Best Culture Video
Best Community Video
Best Music Video (Sponsored by Griffith University)
Best Oral History Video
Best Hunting, Cooking & Bushfood Video
Best Art Worker Video
Best Youth Video
Best Caring for Country Video
Best Spiritual Video
Best Collaborative Video

Craft Categories (Open)

Best Visual Recording (Sponsored by ProAV Solutions)
Best Editing (Sponsored by Adobe Systems)
Best Dramatic Performance
Best Animation and Visual Effects
Best Presenter or Journalist
Best Directing or Producing
Best Sound Recording or Editing

Other / Special Awards

Best Radio Documentary Award
Best Song
Best Innovation in Online Presence
Best Station ID or Community Service Annoucement
Most Popular Video on IndigiTUBE
People's Choice Award
Best ICTV Station ID Award

Radio Categories

Best Emerging Radio Talent (RIMO Awards)
Best RIBS Radio Operator (RIMO Awards)

ABOUT NTARIA COMMUNITY

Ntaria (Hermannsburg) is in Western Arrernte country. Located 124km south-west of Alice Springs, this is one of the most picturesque areas of Central Australia set amongst the rolling hills of the MacDonnell Ranges.

The town of Hermannsburg was originally established as a mission by German Lutheran Missionaries in 1877. The National Heritage Listed Historic Precinct in the centre of town will be the main location for the festival.

Now known as Ntaria, the community is located within the MacDonnell Shire and has a population of 700 people. It has a vibrant arts community well known for its watercolour paintings, pottery and music.

It is famously known as the home of renowned landscape artist Albert Namatjira who inspired the Hermannsburg School of watercolour painters. More recently, Ntaria has also become known for its pottery and Ladies Choir.

Ntaria is also the home of singer/songwriter Warren H Williams, a Red Ochre Award recipient and regular CAAMA radio broadcaster.
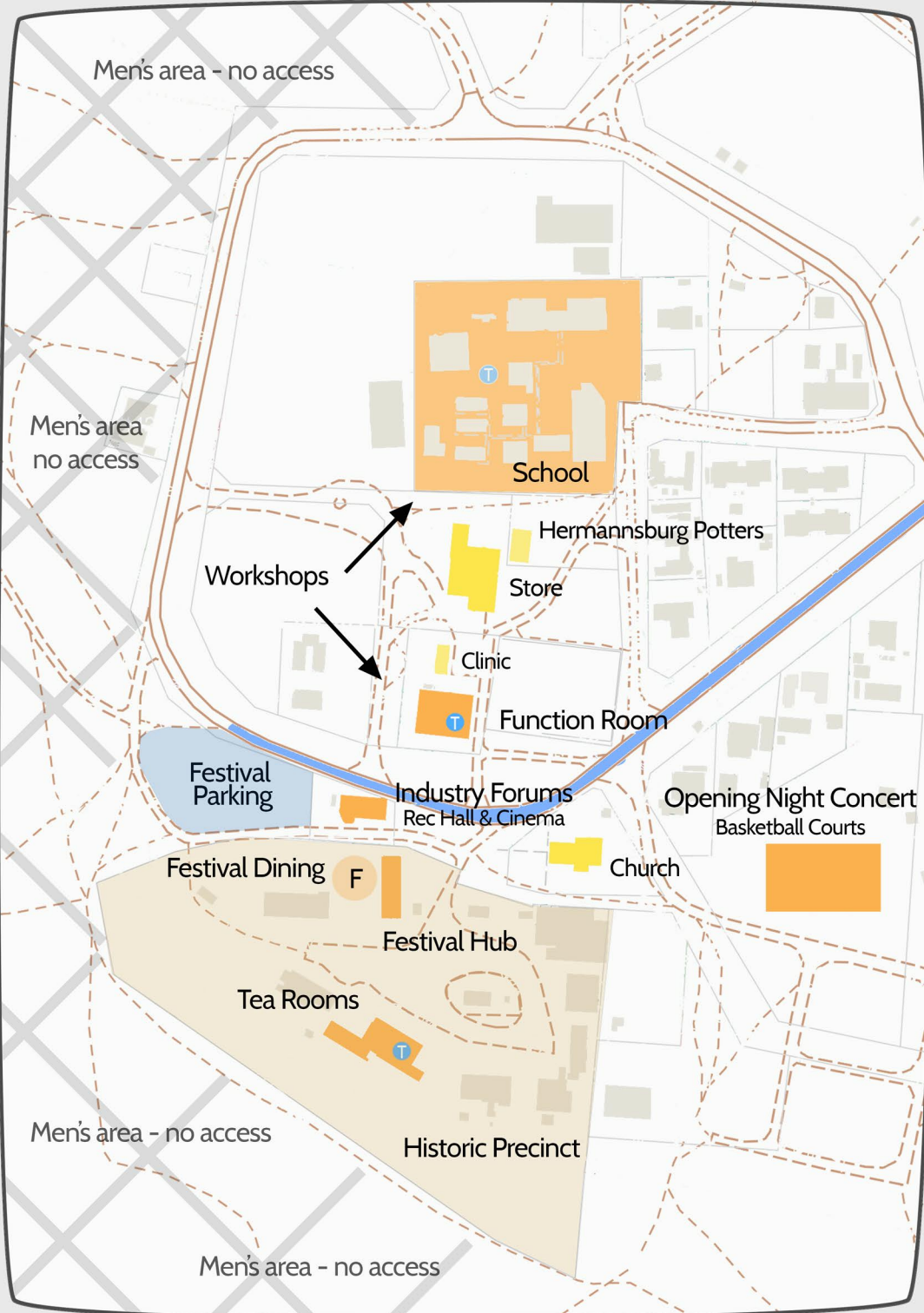
The Korparilya Festival, a local community event, will be taking place on Sunday 6th at the nearby Korparilya Springs. Other nearby attractions include Palm Valley within the Finke Gorge National Park.

Permits are not required for festival attendees to visit Ntaria community.

There is mobile coverage available in the community on the Telstra 3G network only.

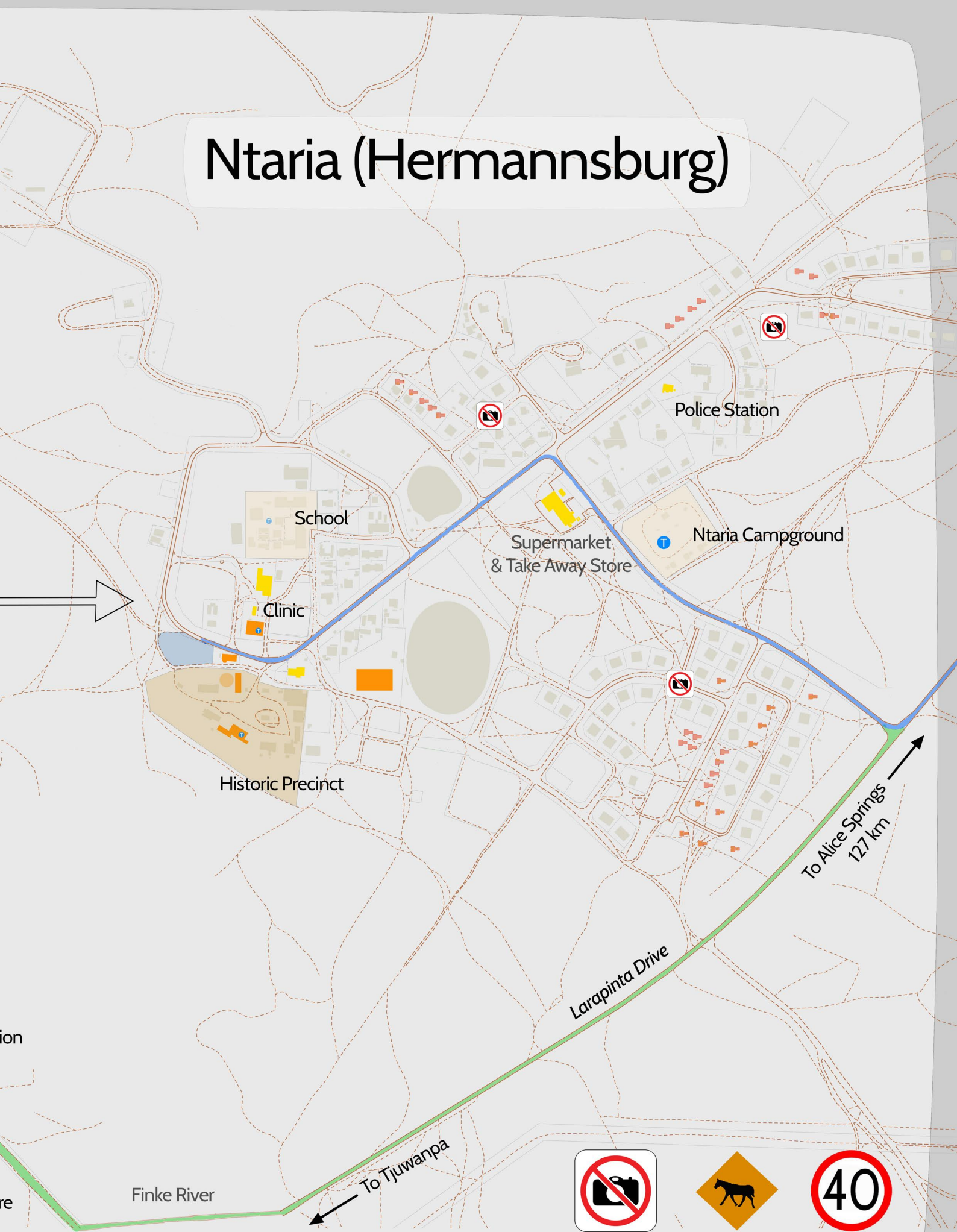Please note: No alcohol or drugs are permitted in Ntaria.

Men's area - no access

Men's area
no access

School

Hermannsburg Potters

Workshops

Store

Clinic

Function Room

Festival
Parking

Industry Forums
Rec Hall & Cinema

Opening Night Concert
Basketball Courts

Festival Dining

F

Church

Festival Hub

Tea Rooms

T

Men's area - no access

Historic Precinct

Men's area - no access

Tjuwanpa Accommodati

Festival Site

Toilets 🅣

Facilities 🟧

Catering 🄵

Tjuwanpa Outstation Resource Centr

Ntaria (Hermannsburg)

School

Police Station

Supermarket
& Take Away Store

Ntaria Campground

Clinic

Historic Precinct

To Alice Springs
127 km

Larapinta Drive

ion

To Tjuwanpa

Finke River

re

N

No photos in
residential areas

Beware Horses
on main roads

40
Community
Speed Limit

| 0 | 100 | 200 | 300 | 400 | 500 |
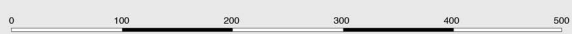
FESTIVAL PROGRAM

	WED 2ND	THURS 3RD	FRI 4TH	SAT 5TH	SUN 6TH	MON 7TH	TUES 8TH
7:30 - 8:30	TRANSFERS FROM ALICE SPRINGS AIRPORT	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST 8 – 9	BREAKFAST	BREAKFAST
8:30 - 9.00	TRANSFERS FROM ALICE SPRINGS AIRPORT		CHECK-IN	CHECK-IN	PICNIC LUNCHES TO GO	CHECK-IN	CHECK-IN
9.00 - 11.00	TRANSFERS FROM ALICE SPRINGS AIRPORT	REGISTRATION WELCOME TO COUNTRY & CULTURAL INDUCTION	DIGITAL MEDIA SKILLS & MUSIC WORKSHOPS	DIGITAL MEDIA SKILLS & MUSIC WORKSHOPS	FREE TIME (CULTURAL EXCURSIONS: PALM VALLEY, KAPRILYA FESTIVAL)	DIGITAL MEDIA SKILLS & MUSIC WORKSHOPS	INDUSTRY FORUM 'DIGITAL ARCHIVING'
11.00 - 11:15		MORNING TEA	MORNING TEA	MORNING TEA	FREE TIME (CULTURAL EXCURSIONS: PALM VALLEY, KAPRILYA FESTIVAL)	MORNING TEA	MORNING TEA
11.15 - 1.00	TRANSFERS FROM ALICE SPRINGS AIRPORT	INTRODUCTIONS AND RIMO PRESENTATIONS INTRODUCE WORKSHOPS	DIGITAL MEDIA SKILLS & MUSIC WORKSHOPS	DIGITAL MEDIA SKILLS & MUSIC WORKSHOPS	FREE TIME (CULTURAL EXCURSIONS: PALM VALLEY, KAPRILYA FESTIVAL)	DIGITAL MEDIA SKILLS & MUSIC WORKSHOPS	WORKSHOPS COMPLETION
1:00 - 2:00		LUNCH	LUNCH/ ICTV AGM	LUNCH/ IRCA AGM	FREE TIME (CULTURAL EXCURSIONS: PALM VALLEY, KAPRILYA FESTIVAL)	LUNCH	LUNCH
2:00 - 3:30	ARRIVALS REGISTRATIONS	KEYNOTE: REMOTE MEDIA: PAST, PRESENT, FUTURE!	ICTV AGM	IRCA AGM	FREE TIME (CULTURAL EXCURSIONS: PALM VALLEY, KAPRILYA FESTIVAL)	'FUNDING OPPORTUNITIES' PRESENTATIONS'	WORKSHOPS PRESENTATION
3:30 - 4:00		AFTERNOON TEA	AFTERNOON TEA	AFTERNOON TEA	FREE TIME (CULTURAL EXCURSIONS: PALM VALLEY, KAPRILYA FESTIVAL)	AFTERNOON TEA	AFTERNOON TEA
4:00 - 5:30	ARRIVALS REGISTRATIONS	'NURTURING ARTS/MEDIA PARTNERHIPS' PANEL DISCUSSION	'RADIO B'CASTING & CONTENT SHARING' SHOWCASE	'ICTV PROGRAMMING & PLANNING'	FREE TIME (CULTURAL EXCURSIONS: PALM VALLEY, KAPRILYA FESTIVAL)	INDUSTRY FORUM 'SCREEN CONTENT DEVELOPMENT STRATEGY'	REMOTE MEDIA AWARDS CEREMONY: FIRST SESSION
5.30 - 6.30		FREE TIME	FREE TIME	FREE TIME	FREE TIME (CULTURAL EXCURSIONS: PALM VALLEY, KAPRILYA FESTIVAL)	FREE TIME	FREE TIME
6:30 - 7:30	WELCOME DINNER	DINNER	DINNER	DINNER	DINNER	DINNER	DINNER 6 – 7PM
7:30 - 10.00	CULTURAL WELCOME OPENING CONCERT & BBQ (6.30–10 PM)	ICTV CINEMA	ICTV CINEMA	ICTV CINEMA	CAAMA & NTARIA YOUTH FILMS SHOWCASE	ICTV CINEMA	FINAL AWARDS & CLOSING CONCERT (7 – 10PM)

Note:
1. **CAAMA Festival live OB** - Contact Gman/Paul re roster for broadcasters
2. **Videos** will be playing each afternoon, for judging purposes and general viewing
3. **BREAKFAST** will be served on the 9th October before departure 7.30 - 9 am

FESTIVAL INDUSTRY FORUMS

DATE	FORUM TOPIC	PROPOSED PANELISTS	DESCRIPTION
Thurs 3 4-5.30 pm	**Nurturing Remote Arts/Media Partnerships** **Facilitator:** Daniel Featherstone, IRCA **Co-Facilitator:** Nicole Sarfati, Arts NT	Phillip Watkins, DesART David McKenzie, ANKAA Deb Myers, Big hART Yijala Yala project Jan Cattoni & Jimmy Thaiday, Erub Arts Wendy Cowan, Multimedia Teacher, Ntaria	Overview & Case Studies followed by panel discussion and open forum, around how partnerships might be progressed
Fri 4 4-5.30 pm	**Radio Broadcasting, Content Sharing & International Networks** **Facilitator:** G-Man, CAAMA **Co-Facilitator:** Tadam Lockyer, IRCA Board	Jim Remedio, QRAM Blackstar Network Neil Turner, PAKAM Alana Mahony, Ngaanyatjarra Media Tom Holder, PY Media Jaan Torv, TSIMA	Case Studies - Models of content sharing. Panel led discussion of how the sector can better share content. Also, what best practice is happening overseas and how can the sector engage with these networks?
Sat 5 4-5.30 pm	**ICTV Programming & Planning** **Facilitator:** Rita Cattoni, ICTV **Co-Facilitator:** Joel Ken, ICTV	All Contributors	ICTV Conversation with contributors about opportunities, royalties and future programming.
Mon 7 2-3.30 pm	**Funding Opportunities** **Facilitator:** Daniel Featherstone, IRCA **Co-Facilitator:** Michael Griffin, IRCA Chair	Judy Hiscox & Robyn Mellor, IBP, DBCDE Claire Stuchbery & IGAC reps, CBF Tanya Denning, Pauline Clague NITV Erica Glynn, Screen Australia Nicole Sarfati, Arts NT Penelope McDonald, Screen Territory Susan Parker, Indigenous Comm'ns FaHCSIA	What funding opportunities are on the table for the sector? And looking beyond the usual sources.
Mon 7 4-5.30 pm	**Screen Content Development Strategy for the Remote Sector** **Facilitator:** Dot West, SBS Board **Co-Facilitator:** Francis Kelly, IRCA & ICTV Boards	Erica Glynn, Screen Australia Rita Cattoni & Nelson Conboy, ICTV Tanya Denning, Pauline Clague, NITV Ellie Rennie, CBF, TVGAC Penelope McDonald, Screen Territory	Follow-up to forum at 2012 Festival. How far have we come and where to from here? Opportunities and strategies for building remote screen production capacity and content initiatives.
Tues 8 9-11 pm	**Digital Archiving** **Facilitator:** Susan Locke, IRCA **Co-Facilitator:** Simon Fisher, PAW Media	Joseph Brady & Ishmael Marika, Mulka Project Jeff Bruer & Simon Fisher, PAW Media Jedda Puruntatameri, Pulangimpi Peter White, National Film & Sound Archive Andrew Martin, DAMSmart (virtual pres'n) Linda Rive, Ara Irititja Archival Project Sylvia Neale, CAAMA	Case Studies and discussion on what should be included in a sector 'digital archiving strategy'.

OCTOBER 2013
National Remote Indigenous Media Festival
Workshops

Radio Journalism

Trainer
Annie Hastwell
Radio Adelaide

About
Learn how to create a good news item such as community news and community event information for radio. Learn how to find out background information for the radio news piece, how to get the best information from interviewees, what to think about when editing the piece, and about working with your RIBS radio team to program and present the news item.

What to bring for this workshop
- Zoom recorders with external microphone and headphones (check with your RIMO as they may already be bringing some).

- Some ideas and example of community events and news.

Gathering Stories Using iPads

Trainer
Jan Cattoni with support from Wanyima Wighton

About
How to use an iPad to plan, film, sound record and edit a story. Learn the basics of iPads and their functions and how to use some of the applications and add-ons that can improve the basic functions. You'll also be introduced to examples of iPad work that have relevance to your own community work. You'll also create a story within the workshop.

What to bring for this workshop
- Required gear will be provided.

Digital photography: taking great photos, editing for maximum impact

Trainers
Rhett Hammerton
Liam Campbell

About
Learn how to take great digital photographs for portraits, sports, DVD/CD covers, posters and more.
Learn how to use Photoshop for adjusting photos, manage resolution and other tips and tricks.

What you need to bring to the Festival

- A USB stick or external hard drive with photos you want to work on.
- A digital camera, preferably a digital SLR.

Animation Using iPads

Trainers
Jonathan Daw
Jason Japaljarri Woods
PAW Media

About
Learn the basics of iPads and their functions for animation.

What to bring for this workshop
- Required gear will be provided.

Music soundtrack

Trainers
Yantra de Vilder
AFTRS

with guest presentations from
Warren H. Williams

About
Learn how to compose original music to support and enhance multi-media productions. You'll learn how to use or better use Garageband to produce different genres of music.

What to bring for this workshop
- Required gear will be provided.
- Bring some examples of compositions if you have already been composing music.
- Bring a short video as well if you want to compose some music for it.

Lighting for camera

Trainers
Kenny Braun
AFTRS
Shane Mulcahy
with guest
presentations from
CAAMA video crew

About
Learn how to use available light as well as technical lighting to get the best results for day and night shooting. Learn how to use bounced light using reflectors as well as lighting for interviews.

What to bring for this workshop
- Required gear will be provided.

On camera presentation (resource for workshops)

Facilitators
NITV

Linda Hughes and
Jacinta Barbour
IRCA

About
A "news desk" will be available to workshop participants and Festival participants throughout the Festival to practice on-camera presentations as well use for on-camera presentations for their own productions. The news desk will be bookable.

IRCA and NITV staff will be on hand to facilitate setups and advise on techniques.

Ntaria 2013
October 2-8

For more information contact
Susan Locke
E projects@irca.net.au
M 0425 806 493

Workshop days and times

Friday, Saturday, Monday
9.00am – 1.00pm
Tuesday
11.15am – 1.00pm (wrap up)

Workshop presentations
Tuesday early afternoon

Workshop registration

Preregister with IRCA by emailing Susan Locke at projects@irca.net.au with names and workshop choices (recommended)
Or register when you sign in at the Festival.

ABOUT CAAMA

The Central Australian Aboriginal Media Association (CAAMA) began operations in 1980 and was the first Aboriginal organization to be allocated a broadcasting license. CAAMA serves The Aboriginal people of Central Australia through an association regulated under the Incorporations Act, and its objectives focus on the social, cultural and economic advancement of Aboriginal peoples.

CAAMA is passionate about promoting and sharing Aboriginal culture, language, dance, and music while generating economic and social benefits in the form of training, employment and income generation.

CAAMA operates in three main areas. CAAMA Radio, CAAMA Music, and CAAMA Productions. These three areas are ably supported by the CAAMA Technical Department which also provides technical services to other organizations.

CAAMA Library contains over 50,000 hours of archived content and is at the forefront of archive strategy. By developing a *hub-and-spoke* system of media management archiving, CAAMA is the media management and archiving *hub* for other smaller, less financial Aboriginal media organisations (the *spokes*). Other media organisations can feed into CAAMA's media management system.

CAAMA Radio 8 kin fm, broadcasts 24 hours a day from its home in Alice Springs, and can also be heard through an internet stream on the CAAMA website http://caama.com.au

CAAMA Radio's commitment to remote broadcasting is central to its philosophy and the station supports a number of RIBS studios and broadcasters on remote communities. As well as local RIBS broadcasting, RIBS shows are also presented over the CAAMA network.

CAAMA Radio News reports events from an Aboriginal perspective. More and more mainstream media is picking up on aboriginal matters through these reports and the CAAMA Radio News online presence. 8KIN-FM's interview programs put our listeners' voices to air, alongside Indigenous voices from other parts of the country.

CAAMA Music started 30 years ago as a record label to support and present aboriginal culture and language through music. Today, as well as recording and selling that music, the label also provides an artist management service.

CAAMA Music runs the Regional Music Development Program. Under that program CAAMA is training 16 Music Industry rangers over the next Three years.

CAAMA Music also provides an equipment hire service.

CAAMA Productions is the largest Indigenous production house in Australia, supporting award winning Indigenous producers, directors, camera crews and editors. CAAMA Productions provides a full range of digital production and post-production services, and facilities.

Across all its operations CAAMA strives to empower people and engender pride in Aboriginal culture while informing the wider community, both nationally and internationally, of the richness and diversity of the Aboriginal peoples of Australia and their cultures.

BACKGROUND AND HISTORY OF IRCA

The Indigenous Remote Communications Association (IRCA), is the peak body for remote Indigenous media and communications. IRCA asserts, through its membership and Board, its authentic, specialist and direct representation of the media and communications interests of remote and very remote Aboriginal and Torres Strait Islander communities in Australia.

IRCA recognizes that remote indigenous media practice has an historical and proven role in the maintenance of language and culture, self–representation and community development; and that remote indigenous media organisations have played a pro–active and decisive role in the development of a remote media and communications industry.

IRCA was founded in 2001, and has been operating now for 12 years. It advocates on behalf of remote Indigenous people with regard to media and communications services. It also offers industry development, strategic, management and policy support to the sector. IRCA represents 147 Remote indigenous Broadcasting Services (RIBS) across Australia, supported by eight Remote Indigenous Media Organisations (RIMOs):

- Pitjantjatjara Yankunytjatjara (PY) Media
- Ngaanyatjarra Media
- Pintubi Anmatjerre Warlpiri (PAW) Media & Communications
- Pilbara and Kimberley Aboriginal Media (PAKAM)
- Top End Aboriginal Bush Broadcasting Association (TEABBA)
- Queensland Remote Aboriginal Media (QRAM)
- Central Australian Aboriginal Media Association (CAAMA)
- Torres Strait Indigenous Media Association (TSIMA)

The RIBS communities are made up of populations of at least 80% Indigenous people. However IRCA advocates for the provision of media and communications in all remote Indigenous communities and for all Indigenous people living in remote Australia. There are currently 1113 remote Indigenous communities.

RIMOs provide a range of support services to their RIBS network within their region, including: training and employment, production support, regional radio networks, technical support, regional coordination, other media programs (e.g. music, ICT, archiving), and representation in the national forum. RIBS provide local radio and television production and re-broadcasting facilities where local Aboriginal people have produced programs and stories in local language(s) for broadcast either locally, regionally or nationally.

IRCA is also committed to seeing the ongoing provision of Indigenous Community Television (ICTV) for remote viewers via its own full-time digital satellite channel. With ICTV, IRCA also co-manages and moderates an online platform (www.indigitube.com.au) to provide appropriate content, and provide Indigenous media producers with a showcase for the work.

In the last year, IRCA has co-hosted the 'Broadband for the Bush' forum with Desert Knowledge Australia and advocated strongly for issues relating to the Digital TV Switchover. IRCA has an Advisory Group made up of RIMO Managers and technicians working in remote regions. IRCA also co-organises the National Remote Indigenous Media Festival in a different region each year, with recent festivals hosted by PAKAM in Djarindjin, TSIMA in Thursday Island and PY Media in Umuwa SA.

ABOUT ICTV

The Remote Indigenous Media Festival has always been an important event for the ICTV Calendar.

The idea of an Indigenous community television service for remote Indigenous communities was first discussed at the 3rd Remote Media Festival in Umuwa in 2001, and the Inaugural Meeting for ICTV was held in Balgo in 2006 at the Remote Media Festival. Many of the founding members of ICTV are regular delegates at the Remote Media Festival. ICTV has been managing the video and content awards, and screenings since the 12th Remote Media Festival held on Thursday Island in 2010.

ICTV is the only television service specifically for Indigenous Australians living in remote areas of the country. Since December 2012 ICTV has been operating its own dedicated digital television service on Channel 601 on the VAST satellite platform. By December 2013 ICTV will be available as a direct-to-home service to almost all Indigenous Australians in remote communities though the Satellite Subsidy Scheme administered by DBCDE.

ICTV broadcasts television content made by and for Indigenous Australians in remote communities. Our content includes cultural material such as Inma, bush trips and traditional stories; community videos; music videos and concerts; children's programming and more.

ICTV also operates the video-streaming element of IndigiTUBE (http://www.indigitube.com.au).

Showing Our Way
On Channel 601, VAST

15th National Remote Indigenous
M E D I A   F E S T I V A L

THANK YOU
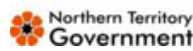
Community
Broadcasting
Foundation Ltd

Australian Government

Closing the Gap.

Supported by the Australian Government
through Stronger Futures in the Northern
Territory, a Closing the Gap Initiative

Proudly supported by
Northern Territory
Government

Australian Government

Indigenous Culture Support

HERMANNSBURG
HISTORIC PRECINCT
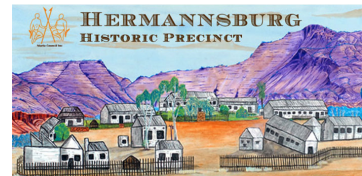
**& owners Ngurratjuta Pmara
Ntjarra Aboriginal Corporation**

Australian Government

Indigenous Broadcasting Program

Northern Territory
Government

SCREEN
TERRITORY

IT'S HOW
WE CONNECT

CENTRECORP
Foundation

CAAMA MUSIC

PRO AV
SOLUTIONS

NITV

AFTRS OPEN

Finke River Mission
Est 1877

Adobe

**Griffith University
Hermannsburg Potters
Artist - Rona Rubuntja
ASPLUM
Wide Open Space Festival
Red Hot Arts
Music Outback Foundation
Bunnings
NT Fleet**

SADADEEN
EXPO HIRE

SADADEEN
PARTY HIRE