

17th National Remote
INDIGENOUS MEDIA
Lajamanu, NT | 27 September – 2 October 2015 **FESTIVAL**

Pictorial Magazine



presented by



key partner





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Wintaru Wankanjaku Ngurruku Speaking to Country, Speaking from Country

180 remote media workers and industry guests travelled long miles to gather in Lajamanu on Gurindji and Warlpiri Country for the 17th National Remote Indigenous Media Festival from Sept 27 - Oct 2, 2015.

Local leader Steve Wanta Patrick, said the Festival theme 'Speaking to Country, Speaking from Country' (Wintaru Wangkanjaku Ngurruku in Warlpiri) describes the role Indigenous media plays creating networks that connect people, places and stories across the country to strengthen culture, identity and wellbeing.

A pop-up city of tents and swags in the Lajamanu school grounds housed travellers and provided a great hub for the program's formal and informal activities.

The Festival opened with a welcome from PAW's Maxwell Tasman and Lajamanu Traditional Owners, then IRCA's Tadam Lockyer (Chair) and Daniel Featherstone (GM).

Senator the Hon. Nigel Scullion, Minister for Indigenous Affairs
In launching the Festival, the Minister congratulated the sector emphasising the valuable role remote media plays "refreshing culture"; "connecting people"; delivering crucial "messages" and providing "opportunities and careers" for remote people. He commented "the Government is proud to invest in an industry that impacts so positively on the lives of Indigenous Australians. It's great to have this Festival to provide a showcase of the many forms of Indigenous media and celebrate all that's been achieved."

Minister Scullion also announced the Australian Government's decision to fund IRCA to become the national peak body from mid 2016 and encouraged the industry to work together to ensure a strong and cohesive voice. IRCA Chairperson John 'Tadam' Lockyer thanked the Minister and agreed to consult broadly to develop a powerful and connected voice for all Aboriginal and Torres Strait Islander media practitioners.

Keynote - Dr Mark Bin Bakar
Well known radio personality and performer Dr Mark Bin Bakar (aka Mary G), delivered an inspiring keynote address describing the positive impact of broadcasting breaking down barriers, addressing social issues and empowering people to tell their stories.

Festival Program
The packed program included - industry forums; the Remote Media and ICTV Awards presentations; skills workshops and short courses; a live to air Festival radio broadcast; an evening Cinema program; AGM's for both IRCA and ICTV; and a huge Concert Finale!

Sponsor NITV, treated delegates to a pre-release screening of three of the 'Songlines on Screen' films on the Sunday night before the Festival.



*Pics top row L-R:
ICTV Cinema screen
Minister for Indigenous Affairs, the Hon Nigel Scullion launches the Festival.
The Kurdiji Group perform a welcome to country dance for delegates
IRCA Chairman, John 'Tadam' Lockyer address delegates at the opening ceremony.*

*Pics bottom row L-R:
Dr Mark Bin Bakar gives the plenary address.
QRAM 2014 hosts, hand over the Festival tjampi camera to PAW Media the new 2015 hosts.
Traditional Owners welcome delegates to Lajamanu.*

Go to
www.irca.net.au/2015-festival
for links to the photos, films and audios produced during the Festival.

LAJAMANU 104

Our Host Community

Lajamanu sits at the border of the desert and dry tropics and at the intersection of Gurindji and Warlpiri Country.

Lajamanu (Hooker Creek) was established in 1948 when the Australian Government, deciding to establish a new settlement, trucked 25 Warlpiri people from Yuendumu 600 km north to Hooker Creek in Gurindji country. In 1951 another 150 Warlpiri were relocated there. They all famously walked all the way back to Yuendumu, only to be trucked back. Two more resettlements and 'walk backs' occurred in the late 50s and 60s. Yet over the years, children were born and despite being so far from their country and its sacred places, the Warlpiri eventually started to call Hooker Creek home.

In the 1970s a remarkable series of ceremonies occurred where the Gurindji of the nearby Wave Hill area handed over the country and its Dreaming (the Spectacled Hare Wallaby or 'Wampana') to the Warlpiri at Hooker Creek. That same decade Hooker Creek ceased to be a welfare settlement and the Lajamanu Council was the first Community Government Council to be formed in the NT. In 2008 the Lajamanu Council became part of the Central Desert Shire Council.

Our Host RIMO

Industry pioneer PAW Media, delivers TV, radio and music from Yuendumu and is the hub service to a RIBS network of 13 communities in the Tanami region (Ali Curung, Engawala, Imangara, Kintore, Lajamanu, Laramba, Mt Liebig, Nyirripi, Nturiya, Pmara Jutunta, Willowra, Wilora, and Yuelamu).

PAW works with local people in local languages according to local cultural protocols to create unique Aboriginal media productions. Its work includes: community video production for local TV, ICTV, archive and DVD distribution; commissioned or feature documentary productions for government agencies and national TV; maintenance of the Warlpiri Media Archive, a nationally significant archive of video productions; radio content production including radio documentaries, audio books and oral histories for distribution through the PAW Radio Network; government and non-government information campaigns - both production and distribution across the PAW Radio Network; formerly, technical support for the maintenance and repair of free to air TV and radio retransmission facilities in PAW communities; local music production for distribution through the PAW Radio Network and on CDs; and finally support for live concerts.

*Remote Indigenous Media Organisation



Festival Broadcast

PAW Media opened their doors to remote broadcasters to co-produce the live to air, 8am-5pm broadcast from the 8PAW Radio Network RIBS studio in Lajamanu.

Broadcasters from across remote Australia scheduled themselves onto the Festival radio show making for an exciting and diverse program. Radio was rebroadcast in the Festival grounds at the Lajamanu School, including a successful day of out side broadcasting from the same area.

Broadcasters interviewed VIP visitors and each other, painting a rich 'behind the scenes' picture of the work of remote media for listeners. A wide range of music genres also featured with each broadcaster showcasing the language and local musical talent from their region.

Mary G took the microphone and livened things up in her usual riotous style with her regular Wednesday night show, at the same time giving a convincing example of how radio characters and creative interviewing styles can entertain and inform over this medium.

The PAW broadcast team provided live coverage of the finale concert that showcased popular central desert bands to listeners across Australia, with RIMO broadcasters adding their flavor and banter to the night's entertainment. This made for a lively and spontaneous concert broadcast.

The broadcast was picked up by many of the RIMO networks around Australia.



PAW Media Board and Staff.



paw

PINTUBI ANMATJERE WARLPIRI
MEDIA AND COMMUNICATIONS



"We want our broadcasters and our media-makers right across the country to be armed with the skills and the knowledge that can take them further, and enhance their programming, to be professional."

Gilmore Johnson, QRAM



L-R: Francis Kelly, Neil Turner, Annette Victor, Edward Walden, Bernadette Angus, Dayne Noah, Valerie Martin, Shane White and Elizabeth Katakarinja.

ICTV 10th AGM

ICTV held its tenth Annual General Meeting as part of the Remote Media Festival in Lajamanu on the first day of the festival. The AGM was well attended with members coming from as far away as Thursday Island and One Arm Point. Two Annual Reports were distributed (graphic and text) and a video presentation outlined achievements over the 2014-15 year (indigitube.com.au/video/item/3042).

ICTV welcomes newly elected directors: Valerie Napaljarri Martin, Noelene Golder, Edward Walden and Dayne Noah.

The ICTV Board of Directors for 2015-16 are –

Chair Nelson Conboy, Wujal Wujal, Qld
 Dep Chair, Annette Victor, One Arm Point, WA
 Treasurer, Elizabeth Katakarinja, Yuendumu NT
 Francis Kelly, Yuendumu, NT
 Shane White, Lajamanu, NT
 Bernadette Angus, Djarindjin WA
 Valerie Martin, Yuendumu NT
 Henry Augustine, Beagle Bay WA
 Noelene Golder, Santa Teresa NT
 Edward Walden, Doomadgee Qld
 Dayne Noah, Thursday Island



Festival Cinema

The nightly outdoor cinema program has been a central feature of the Media Festival since its inception in 1998.

Over three days, ICTV screened an outstanding program of videos produced by Indigenous media makers across remote Australia. A second screening happened concurrently on two nights at the community basketball court and proved to be a big hit with the Lajamanu kids.

With over 150 entries, the nightly selection of videos attempted to represent the range of genres and regions from the ICTV contributor group. Not all videos could be screened due to the large number.

ICTV opened the screenings with a world premiere of the first episode of the new ICTV drama series: 'Our Place, Welcome to Alangkwa Valley'. The screening received a great response from an audience of community members and delegates.

Other festival favorites included PAKAM's 'Marumpu Wangka! Kukatja, Hand Talk (<http://indigitube.com.au/pakam/item/2905>)', 'Eagle' by Southeast Desert Metal, 'Jarrbayarr & Yarakara' by Tropic Productions and 'Road Safety' by Heath Baxter.

Festival cinema videos will be shown on ICTV and may also be viewed on Indigitube.com.au.



Mark Bin Bakar (left), and Frank Faud (TSIMA Director) speaking, with some of the workshop participants reporting back during the plenary presentations on the final day of the Festival. Each Workshop group took turns to present their achievements and insights!



Dr Mark Bin Bakar

Mark Bin Bakar is an internationally acclaimed artist and presenter with extensive experience in multi-platform media, communications and the arts. Mark is the creator of the famous Mary G, Black Queen of the Kimberleys, and director of Mary G Enterprises.

Radio

Characters and interviewing
 Trainer: Dr Mark Bin Bakar, Senior Lecturer, AFTRS

Workshop participants gained great insight from Mark's wisdom and experience in radio programming, character development and interviewing skills. The workshops covered - interviewing techniques, personas on air, diction and pronunciation, show preparation, packaging programs and much more.



Festival Documentary Team

L-R: Festival Documentary team L-R Rowena Potts, Karmelia McKenzie, Rachael Hocking and trainer Anna Cadden. The Doco team worked their way around the Festival filming events and interviewing delegates. The completed documentary will be broadcast over ICTV.



"Thanks to you guys for a fantastic week. It was great to see all the old faces and pioneers of isolated broadcasting. From programming, workshops, catering, security, accommodation it was all world class... a memorable and celebratory event."

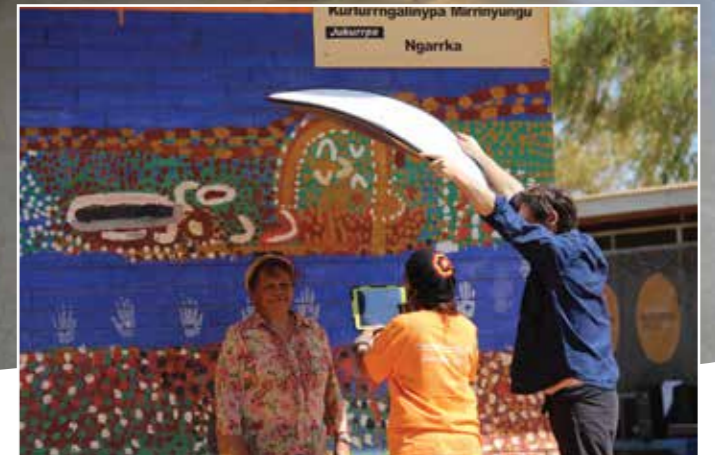
Mark Bin Bakar, Mary G Enterprises



Josephine Baker, ARDS interviews Simeon Namok, TSIMA.



Jason Matthews records the Emu Rockhole Dreaming story.



“The great thing about Indigenous media: at its most powerful, it can teach us [our] history. It was exciting to see that through recorded sound and vision, stories that inform and shape many Indigenous cultures are being kept alive and passed on: stories about relationships to the land, understanding seasons and climate, and respect towards each other”

Rachael Hocking, SBS Journalism Cadet

Radio Journalism

How to create a community news story
Trainer: Laura McDowell

A very engaged group, each with their own recorder and editing laptop, were keen to try new things and support each other to expand their radio skills.

Each trainee was set the task of recording and editing either a descriptive audio postcard, an interview, a community news story or compiling a community news bulletin for live broadcast (or all of these)!

Training covered elements of narration, interviews, sound effects and music. It looked at how to research stories, record interviews and sound, create an editing plan/script and then edit the story. The group also looked at how to find radio journalism stories in community. Who could you do a story about? What's happening in your community? What are people concerned or interested in?

The group looked at how to really 'paint a picture' with your story and spent time discussing and analysing a number of radio stories to expand their radio skills.

iPad Digital Story Telling

Trainers: Jan Cattoni, Tropic Productions
David Nixon, TransmediaNT

The workshop produced some great outcomes. David said that people quickly moved beyond the tutorial phase to create their own unique content.

Trainees were given time to experiment and apply new technical skills around taking photographs and shooting video sequences.

Workshop trainees were given iPads with Snapseed, Replay and iMovie apps pre-loaded.

Jan and David provided technical instruction on operating a camera: using the grid to frame shots, trimming exposure, finding focus and avoiding shadows.

Trainees were shown how to look at various close ups and wide shots with respect to applying the 180 degree rule. The images were then enhanced using Snapseed, put into Replay to make a photo animation sequence and finally brought into iMovie to add a voiceover. The result – a sample digital story!

These productions were then presented on the last day of the Festival to much acclaim.

“It has been remarkable to see the richness of media content ... being created in the remote Indigenous media industry. The workshops are incredible. They act as an incubator and encourage everyone to dive right in.”

Georgina Boucher, CBF



Andrew Belletty with workshop participants



“The Festival provides a chance for ... younger and less experienced employees. They need these personal interactions, that one-on-one chat. By bumping into people they get a feel for the scope of work and see where their work can take them. And that is very inspiring for them.”

James Winwood, Winanjikari Music Centre (Barkly Regional Arts Inc)

Animation

Trainer: Jonathan Daw

Always a popular workshop, trainees were introduced to the processes of stop-motion animation. They spent time sculpting characters and building sets for their projects and learnt how to use the Dragon Stop-motion app and the DSLR camera.

Each participant got a taste of stop-motion film-making with three short films and a station ID for ICTV completed during the week.

The group then collaborated with the 'telling stories with soundtracks' workshop, whose participants added some great sound effects for the short films.

Everyone quickly picked up these new skills and the workshop generated much enthusiasm for animation to be applied within their own workplace and community.

Telling stories with soundtracks

Trainer: Andrew Belletty, Senior Lecturer AFTRS

Participants in Andrew's workshops worked on techniques and tools for creating top quality soundtracks for film projects. They were set practical, hands on exercises to learn about - planning stories with sound, capturing sound and recording techniques, film and TV overviews and how to put the story together.

This group created the great backing sound tracks for the work produced in the animation workshops!

Andrew Belletty

A founding member of Yothu Yindi, Andrew has worked with sound since 1981. He toured Indigenous communities with the band for ten years before joining the film industry in 1990. His work as a cinematic sound designer spans 25 years and includes a ten-year stint in Mumbai's Bollywood, as well as dozens of Indigenous feature films, shorts and documentaries.

“It was great to work with people who were so energetic and enthusiastic. They are just really into it, doing stuff from 6.30 in the morning to way after dark. When I told them to go find a story, they just disappeared and came back with such fantastic stuff. The six little films produced were phenomenal, especially considering the short amount of time we had to make these, but we still managed to complete these projects and people loved them”

Andrew Belletty, Senior Lecturer AFTRS



L-R: Kiara Bailey (ICTV) and Iona Matthews (IRCA) with the mic, talk about the achievements of the digital photography workshop.

Karmeliah McKenzie being interviewed.

Professor Wayne Quilliam

One of Australia's pre-eminent Aboriginal photographic artists, curators and cultural advisers. Wayne was keen to pass on understandings of how personal perceptions of identity and culture can be communicated through photography and how photography can articulate the value of culture.

Digital Photography & Design

Trainer: Wayne Quilliam, Wayne Quilliam Photography

Iona Matthews, IRCA Admin Officer and workshop participant described the photography workshop as "an unforgettable and enlightening experience... inspirational."

Iona explained that "in the workshop we learned the three main components of photography: Aperture, Shutter and ISO. Wayne explained in simple terms how they interrelate with each other to take a perfect picture. We also learned how to take pictures from various angles and in different lighting. As a group and individually, we had the opportunity to practice these principles. We all developed better skills and changed our perceptions on how and what to look for before taking a picture. It has made our photos more like storytelling. As Wayne said: "A picture can say a thousand words".

"As a group we created a Facebook page called 'Kirntang' [meaning moon] because of the spectacular moons over Lajamanu during the Festival. Kirntang is for participants in the photography workshop to add our photos and community stories. So far the page has over 248 likes and reaching people from all over the world."



Photography class exploring how to work with light.

Documentary Filmmaking

Trainers: Pauline Clague & Cornel Ozies

Pauline and Cornel conducted a condensed 'master class' style workshop to build the skills of filmmakers. All participants felt they had gained greater knowledge, insight and skills to apply to their own projects.

The Workshops covered interviewing techniques, preparing for shoots, styles of documentary, shoot overlay, editing, applying sound, incorporating music/soundtracks, creating shots lists, arranging and structuring questions and much more!

Cornel Ozies, Senior Lecturer, AFTRS

Cornel is an award winning filmmaker from the Kimberley region of WA. He began his career as a video editor at Goolarri Media in Broome. He's a freelancer but also works for his family's production house, Wawili Pitjas, regularly providing programs for NITV, SBS and ABC. Cornel completed a Graduate Diploma in Cinematography at AFTRS.

His credits as director and cinematographer include: Kriol Kitchen, Woollo, Bollywood Dreaming, Footprint, Jarlmadangah Dreams: Our dream Our reality, The Sapphires, The Great Gatsby, and Move It Mob Style.

Pauline Clague, Senior Lecturer, AFTRS

Pauline is a Yaegl women from NSW and the former Commissioning Editor at NITV. She's produced many documentaries and dramas and worked as series producer on many initiatives. Pauline co-ran her company Core Films for twenty years helping to develop and mentor other filmmakers as well as championing and producing emerging filmmakers' work. She was the inaugural trainer for the AFTRS Indigenous Unit.

Stanley Hawes Award for Contribution to Australian Documentaries. Some of her credits include: ABC's Message Stick and Our Stories, Our Way, Everyday.





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Indigenous
Community
Television



Above: Preston Memorial Award winners Simon Fisher and Elizabeth Katakarinja.



This year's trophies were another standout. One trophy celebrating the famous Warlpiri 'Bush Mechanic' and a second, the PAW logo! Congratulations PAW for creating such great momentos.

MC'd by Board Members Tadam Lockyer and Sylvia Tabua, IRCA was proud to present the following major awards with Sponsors -

MAJOR AWARD WINNERS

Winner of the Preston Memorial Award for Lifetime Achievement - **Simon Fisher and Elizabeth Katakarinja** of PAW Media, presented by Tadam Lockyer, IRCA Chair.

Simon and Elizabeth are dedicated long-term industry professionals who have made significant contributions to the sector. Simon in archiving and media management and Elizabeth in media production. Both have contributed strong cultural leadership over many years and participated voluntarily on a number of Boards. Their community development work and cross-cultural communication skills are a huge asset to their community and the sector.

Winner of the John Macumba Indigenous Media Operator of the Year Award - **Jenni Enosa** of TSIMA

Awarded to Jenni Enosa in recognition of her 24 years as a broadcaster at TSIMA, her community leadership and advocacy on behalf of the community voice of RIBS services across the Torres Strait Islands.

"The nature of remote Indigenous broadcasting is unique. The fact that [the Festival] is [held] in a remote community, and successfully brings together remote Indigenous broadcasters is something incredible ... even more incredible is the potential it can have on the broader Australian population and the whole international movement of Indigenous media."

David Melzer, Senior Advisor Indigenous Policy & Stakeholder Relations, SBS



This award was inaugurated by CAAMA in 2011 in memory of John Macumba, a pioneer of Indigenous media in Australia who passed away in 2010.

Winner of the Mr McKenzie Memorial Award for Best Contribution to Indigenous Television - **Annette Victor**, of PAKAM

ICTV Manager Rita Cattoni presented the Award to Annette in recognition of her long service (2006-2015) on the ICTV Board and her valuable role in the development of the organisation.

Inaugurated by PY Media and now managed by ICTV, this award honours the memory of Kunmanara McKenzie and his outstanding work at EVTV and PY Media.

Winner of the NITV Spirit Award - **PAKAM** for 'Marumpu Wangka' (Kukatja Hand Signs)

Sponsored and presented by NITV, this year's winner was selected from 156 works! The award is given to an organisation that has developed a strong story line suitable for development into a half hour TV documentary.

A presale of \$30,000 was given to PAKAM, who will now work with NITV to create a story for a prime time slot on NITV.

NITV's Senior Commissioning Editor commented that they were 'very impressed by the diversity of the films and their subject matter, as well as the ever increasing talent within the remote media production sector'.



Pic top left: Governance Award Winner, John Tadam Lockyer with Daniel Featherstone

Pic top right: Mr McKenzie Memorial Award Winner, Annette Victor, also receives a T-shirt recognising her long service on the ICTV Board.

Pic bottom left: CBF's Georgina Boucher, announces the Excellence in Community Television Award

Pic bottom right: PAKAM team proudly receive the NITV Spirit Award for 2015

Winner of the CBF Excellence in Community Television Award: **Grant Thompson** of Ngukurr Community

Sponsored by CBF and presented by Georgie Boucher \$5,000 was awarded to Grant for his production 'Blanga Mela Langus' a simple and sensitive exploration of local community reconnecting with the languages of the region. The film featured over four different languages and was Grant's first endeavour into TV production. The award is for professional development or to contribute to future productions of the winner.

REMOTE MEDIA INDUSTRY AWARD WINNERS

- Best Station ID:**
CAAMA
- Best Outside Broadcast:**
'Garma OB', ARDS
- Best Radio Interview:**
'Bush Bands Bash 2015', Dennis Charles, PAW Media
- Best Radio Documentary:**
'Pintupi g', Ngaanyatjarra Media
- Governance Award:**
John 'Tadam' Lockyer
- Best Technical Innovation Award:**
GRAM for the Black Star Network Remote Monitoring System
- Best Training and Professional Development Award:**
CAAMA RIBS training
- Best Innovation in Online Media:**
'Weerianna Street Media for 'Welcome to Country' app
- Best Song:**
'Wiripu Mit'tji Wangany Mala', written by Andrew Minyapa Gurruiwi and performed by Barra West Wind, ARDS
- Best Album:**
'Paradise' by Wilfred Nelson, PAW Media

"Winning the (ICTV) award was huge. That token of achievement... that goes a long way to further inspiring them. They're now full of beans and confidence and wanting to take it to another level."

James Winwood, Winanjikari Music Centre (Barkly Regional Arts Inc)



RIMO RADIO AWARD WINNERS

- Best RIBS Operator Award went to –**

CAAMA	Debra Claude
NG Media	Cynthia Burke
PAKAM	Kiefer Dann
PAW Media	Adam Gibbs
GRAM	Sai Matainavora
TEABBA	Ronald Weetra
TSIMA	Jenni Enosa
PY MEDIA	Sandra Enid Lewis

 - Best Emerging Radio Talent Award went to –**

CAAMA	Phillip Alice
PAKAM	Fernandez Shoveller
PAW Media	Shaun Quinn
GRAM	Denise Fruit
TEABBA	Henrietta Bara
TSIMA	Dayne Noah

OTHER MEDIA AWARDS

- ARDS
- Best Emerging Radio Talent: Josephine Burruwurru Baker



Maxwell Tasman of Lajamanu RIBS accepting the Host RIMO Award from MC's John 'Tadam' Lockyer and Sylvia Tabua of IRCA Board.



Festival Forums enable IRCA to hear from delegates, discuss directions, showcase work and share opportunities, innovations and ideas!

Industry Development Forum

Building our industry: Celebrating what we've achieved and looking at the new opportunities ahead.
Presenter: Daniel Featherstone, General Manager, IRCA

Nearly all delegates attended to hear IRCA's plans forward to meet the mandate of establishing a new national peak body from July 2016. Daniel and Tadam introduced IRCA's new Vision and Strategic Plan and spoke of how a new business plan is now needed. Daniel emphasised that a key focus will be industry development and building capacity in organisations. It was felt that the creation of 'chapters' representing industry groups is one option forward. Daniel affirmed that IRCA is committed to resourcing, representing and developing the Indigenous media sector. [View full presentation online at www.irca.net.au/publications 'IRCA national peak body 2016']

A helpful Q&A followed with discussion around the issues and way forward for IRCA. A key point was that IRCA needs to identify what 'appeals to constituents' and clarify the 'expectations of government' as first steps.

Radio Broadcasting Forum

New technologies and opportunities for radio broadcasting and regional networks.
Moderated by Peter Batchelor, CBF

The Radio Forum uncovered some great innovations and activities happening in the sector:

CAAMA's Alan Nielson talked about the great new AQ Capital desks now rolled out to 5 of their RIBS along with new Zetta RCS software (as used by GRAM).

GRAM's Gilmore Johnson explained how using Zetta software is enabling GRAM to provide proof of broadcast to sponsors as their logging system now interfaces with MYOB! Increased sponsorship is now funding upgrades to RIBS facilities.

They presented their great new network monitoring 'wall' connected to their Wide Area Network which allows them to see at a glance the status of all GRAM RIBS. Webcams are also being installed in RIBS studios to enable training and troubleshooting with remote broadcasters.

Liam, IRCA's Online Projects Officer, said there are now 7 RIMOs streaming over IndigiTUBE and that an IndigiTUBE radio app using iOS is the next stage; he demonstrated the new Radio Streaming App he created for TEABBA. He pointed out that radio is increasingly being accessed with smart phones by young people on communities. Issue of data use and costs also needs to be addressed in the app.

Paul Tolley of BIITE spoke about Batchelor's remote training, which is now largely internet based and uses studio webcams. Paul spoke about how video-conferencing is being used to deliver remote training. He said internet delivered radio is becoming the new norm and we need to look at how to enable radio in an online era. Internet access remains a key issue on remote communities!

Ben Ward of ARDS spoke about the growing popularity of On Demand services in radio and the downloadable podcast.

Georgie Boucher of CBF talked about CBF's current Governance and Structural Review and coming opportunities with the next funding round in March 2016.



IRCA outlined a current project to upgrade all RIMO satellite radio services to stereo with improved quality and reliability. This involves four components: 1) setting up a virtual private network to improve data lines to Imparja; 2) upgrading of codecs (CBF application in progress); 3) upgrading uplink capacity at Imparja; 4) increasing the satellite bandwidth available for each radio service.

Peter Batchelor summed up the following Strategic Directions Identified - Advocacy is needed around the increasing costs of accessing radio via the internet; increased need for internet speed and bandwidth and the important role of technology in providing support, training and getting people connected to services.

Screen Development Forum

Updating the Remote Screen Content Strategy: Developing production funding and distribution opportunities for remote screen creators. Moderated by: Pauline Clague

Screen Australia's Penny Smallacombe discussed the achievements of the Songlines on Screen Project and the significant body of work produced under this initiative. She then announced \$1m funding for a 2nd Series and outlined plans for an Indigenous Enterprise Fund and other coming opportunities within the Indigenous Unit.

NITV's Mary-Ellen Mullane spoke about current opportunities with NITV - their 'Remote Journos' program is seeking to commission and acquire from young people news worthy content. A great opportunity to skill up and earn!

Also the fourth series of 'Our Stories Our Way' was announced with funds of up to \$10,000 each for producers available. NITV are open to discuss commissions and acquisitions with organisations around existing projects.

Penny McDonald said Screen Territory are keen to partner with national broadcasters to facilitate and invest in remote productions for TV, similar to the Yarning Up model.

ICTV would like to see more emerging filmmaker funds to support community production and is working with media organisations to produce more live broadcasts of events like football carnivals.

Georgie Boucher of CBF advised there was \$75,000 per annum in the TV fund for projects of up to \$20,000 that will create content for ICTV.

Industry Showcase Forum

Case studies and project outcomes from remote media organisations. Moderated by: John 'Tadam' Lockyer, IRCA

PAKAM presented animations created during training delivered in Broome by Jan Cattoni and David Slowo. A well-known oral history story in Bardi language was animated to great effect! View 'The Drowning of Constable McLay' on PAKAM's IndigiTUBE channel.

ICTV Manager, Rita Cattoni, reported on the Our Place Series developed under the Remote Schools Attendance Strategy. This was filmed at Amoonguna just out of Alice Springs during the year.

Jan Cattoni and Beau Walden (North & West Remote Health) talked about a community development project in Doomadgee using media to engage young people, especially those going away to jail. The project uses iPads to create stories and messages. Animation incorporating family portraits and film screenings are used to engage people to talk about their issues. Doomadgee will soon have a media centre and Mornington Island already have one!

NG Media presented about their recently funded Community Broadcast Network that will enable them to work with schools, clinics and communities to distribute local content and messages as well as deliver training online. However ADSL speeds are restrictive with a potential solution being the NBN Long Term Satellite Service (LTSS).

Yolngu Radio talked about their new studio at Nhulumbuy where they've been producing many outside broadcasts and homelands schools radio projects. Gala Osborne spoke about their successful Songlines film; how this has been selected for the ImagiNative Film Festival in Toronto. An education package for kids will be produced from the songlines content to pass on to future generations. With their new radio sound system they have been running stage management training to create a Yolngu Production Crew that runs events and provides local jobs. They are also researching best pathways to release cyclone messages following the destruction of communications when Galiwinku and Gapuwiyak were wiped out during cyclones earlier this year.

Employment and Training Forum

The aim is to expand employment from 200 to 500 across the remote media and communications industry over the next three years. How do we achieve this? Moderated by: IRCA

A productive session looked at new jobs and training needs emerging in the sector and included an important discussion about the two-sided nature of training. Mark Moora of Balgo community provided a key cultural insight highlighting the need to recognise training as two-way, strength-based, not only providing career pathways but also achieving community aspirations. It was agreed that an Employment and Training Framework should include a cultural framework recognizing media workers as teachers of the next generation and leaders within their communities.

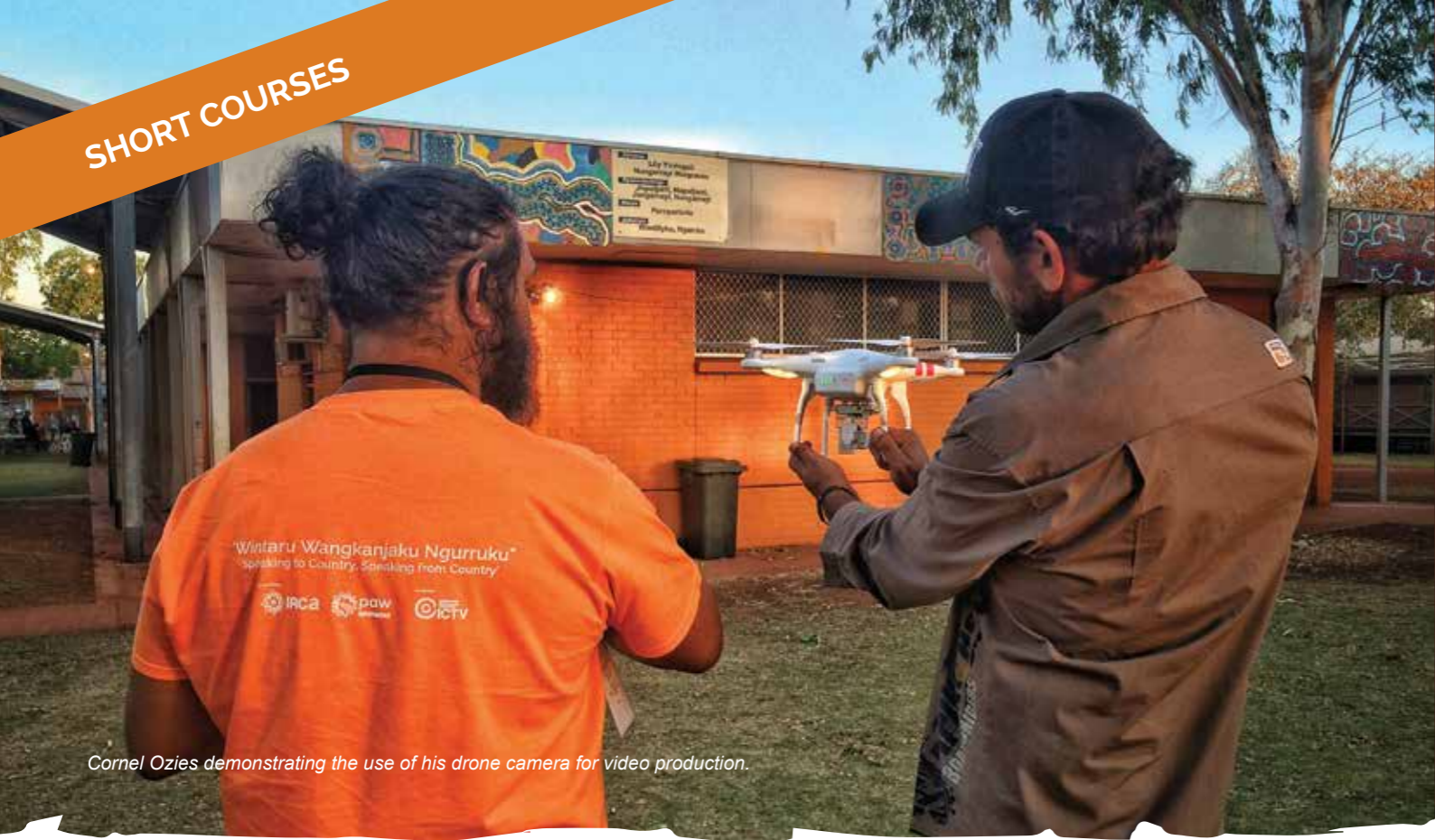
EMU ROCKHOLE DREAMING

Warnirri kirlangu

Delegates visited Emu Rockhole, South West of Lajamanu on Wednesday afternoon. Jerry Jangala Patrick and Steve Jampijinpa Patrick told the story of this amazing Dreaming site!

Potential new jobs were identified as - community journalists, archivists, ICT trainers, video producers, RIMO staff training and project management and technicians. The need for mapping training against packages was discussed with RTOs.

Appropriate delivery models were also discussed and the need for non-accredited training options emphasized. Susan Locke summarized the essential criteria for successful remote training as being: keeping culture at the heart, managing distances, delivering on country, providing practical hands-on training, supporting workers without supervision, and integrating placement of new workers with job placements.



Cornel Ozies demonstrating the use of his drone camera for video production.

Live recording: Live to air in the studio

Jeremy Conlon, Radio Producer - Music Producer, PAW Media and Communications

A small but enthusiastic group attended, with most participants also involved in completing their workshops.

Jeremy covered the basics of live recording and live to air performance, starting with 2 Track and multitrack recording, signal flow, microphones and microphone placement, separation, DIs, and monitoring for the performing musicians. The group looked at examples of live in the studio performances from different bands and artists, and discussed how the Friday night concert would be recorded. A helpful and interesting course enjoyed by all!

Sharing your Indigenous media archive with the community: How to use the Community Stories/ Ara Irititja software for community viewing and collecting cultural metadata

Susan Locke, Project Officer, IRCA

Susan described the wonderful work of Community Stories/ Ara Irititja for making remote Indigenous media collections available for community access. The workshop showed how names, locations and other data can be added by community members, and how cultural restrictions can also be managed. Despite limited internet access available, the course was run using the tablet version of Community Stories/ Ara Irititja to show how the software can be used for online access. With thanks to the Northern Territory Library for providing the equipment!

Troubleshooting computers, iPads and internet connections

Liam Campbell (IRCA), Ben Pridmore (ICTV) and Rongomai Bailey (Ng Media)

This group explored computer basics and suggested helpful approaches to maintaining a healthy computer and troubleshooting when things go wrong. The group also discussed online and offline storage practices, using iPads at work, managing media files and dealing with slow internet connections.

Broadcasting weather reports

Elizabeth Donovan, Craig Earl-Spurr and Dean Narramore, Bureau of Meteorology

The Bureau of Meteorology delivered a short course covering three topics: demonstrating how to effectively use MetEye (an interactive tool for BOM users to get 7-day forecasts for their town or city); the Bureau's tropical cyclone warnings and graphics, which were considered a bit confusing by some; and the Bureau's Indigenous Weather Knowledge calendars. Also discussed were employment opportunities for Indigenous people at the Bureau and the broader Australian Public Service.



Awards beautifully made by Yarrenyty Aritere Artists (a not for profit Aboriginal owned and governed social enterprise) who have interpreted the ICTV logo in the design.

ICTV received 156 entries from 45 producers and contributors. This is by far the largest number of entries ICTV has ever received and reflects the increasing interest and skill base of Indigenous video-makers in remote communities.

Highlights included a collaborative project 'Yiriman Trip 2014' (CLC and David Slowo) which documented a visit by the Yiriman project senior women to Mutitjulu (NT) to share culture and language. (Winner of Best Collaborative Video).

Best Cultural Video was awarded to Ngaanyatjarra Media for 'Kapi Ungkupayi', a story about five senior women from Irrunytju and Papulankutja who went out bush looking for punu (wood for carving) and ran out of petrol. They had no water or food and weren't found for five days. They survived on five perentie (goanna) and water, which they dug for along a dry riverbed. Sonja Gibson (Batchelor judge) said "this was such a difficult decision to choose as the talent in this category was overwhelming." ICTV received more culture entries than ever before.

Francis Jupurrurla Kelly and Neil Turner, previous winners of the prestigious Mr McKenzie Award, presented this year's award to Annette Victor from One Arm Point for her long-term commitment and contribution to the remote Indigenous community television sector. Annette has been on the ICTV board since the inaugural AGM held in Balgo in October 2006, and has consistently produced content for ICTV. ICTV wishes to thank and encourage all who submitted their work for consideration this year.

Congratulations 2015 ICTV Award Winners

- Best Culture Award: 'Kapi Ungkupayi' by NG MEDIA
- Best Our Music Award: 'We are one' by The Barkly Boys
- Best Our Way Award: 'Jane & Tom's Story' by Tropic Productions
- Best Young Way Award: 'This is Our Country' by Laynhapuy Homelands
- Best Our Tucker Award: Pulija' (Hill Kangaroo) by Kanyirninpa Jukurrpa
- Best Our Sports Award: 'Yuendumu Sports Weekend' by PAW Media
- Best Spiritual Way Award: 'Pain O Pain' by Kankawa Nagarra (Desert Feet Tour)
- Best Collaborative Award: 'Yiriman Trip 2014' by CLC
- Most popular IndigiTUBE video: 'You Understand Don't you?' by the Aboriginal Interpreter Service.
- Peoples Choice: 'Road Safety' by Heath Baxter Productions
- Contributor of the Year: PAKAM

FINALE CONCERT

A full line up of bands drew an audience of over 500 people. MC'd by Ned Hargraves with Valerie Martin, PAW Community Liaison. Delegates and locals were treated to the deadly tunes of the Bush Ranger Band, Barkly Boys, Lazy Late Boys, Yaturlu Yaturlu, Warnayaka Band, North Tanami Band and finishing with the ever popular Lajamanu Teenage Band.

Lajamanu Traditional Owners and Kurdiji dancers gave closing presentations.

The ARDS dancers from Yolngu country in Arnhem Land, delighted the audience with a performance of the Warwu Bapa dance.

The night opened with big thank yous from Daniel Featherstone and Tadam Lockyer of IRCA and Francis Kelly, Chairman of PAW Media and CLC, to TO's and local organisations.

Festival Public Program

More than 300 Lajamanu community members joined delegates to enjoy ICTV's out door nightly Cinema program.

Over 500 attended the Closing Night Concert and BBQ – a fantastic showcase of local talent.





Above: IRCA staff and Board L-R Imogen Semmler, Susan Locke, Brian Gordon, Iona Matthews, Tadam Lockyer, Liam Campbell, Noel Heenan, Daniel Featherstone, Sylvia Tabua, Maor Bar-Ziv, Annette Victor.



Above: Big thank you to the wonderful team of Trainers L-R Laura McDowell, Jan Cattoni, Jonathan Daw, Wayne Quilliam, Andrew Belletty, Pauline Clague, Kylie Farmer, Cornel Ozies, Mark Bin Bakar and Anna Cadden (minus David Nixon)

A FESTIVAL STORY!

During the Festival Lenny Cubby of Doomadgee attended the Stop Motion Animation workshop and now feels sufficiently confident to continue with animation independently.

Lenny now plans to work with youth at the Doomadgee Youth Hub to create a series of animation pieces documenting traditional stories. These films could then be used to build strength and resilience in the community by reinforcing traditional values, beliefs and relational understandings.

In addition to skills development, Len said he gained so much from meeting with the Elders and artists of Lajamanu. Len found these new relationships very empowering.

During the Festival Lenny was also approached by a fellow Festival delegate (a current university media student) to host and guide a language documentation media project in Doomadgee, which Len has gladly agreed to do.

IRCA AGM

Each year IRCA holds its AGM during the Festival enabling maximum attendance by Members and sector stakeholders.

The new Board for 2015-16:

Gilmore Johnston (Chairman) Qld
 Sylvia Tabua (Secretary) TSI, Qld
 Bernard Namok (Treasurer) NT
 John 'Tadam' Lockyer WA
 Annette Victor WA
 Karl Hampton NT
 Simon Fisher NT



Festival Acknowledgements

Traditional Owners

The Gurindji and Warlpiri people, traditional owners and custodians of the land on which the Festival was held.

Community Organisations and VIPs

- Lajamanu community elders, leaders and Kurdjiji members
- Senator the Hon Nigel Scullion
- Steve Jampijinpa Patrick and Jerry Jangala Patrick
- Lajamanu community and organisations -
- Lajamanu School and James Bryant
- Warnayaka Art Centre and Louisa Erglis
- Lajamanu Store
- Batchelor Learning Centre
- Central Desert Regional Council
- Warlpiri Youth Development Aboriginal Corporation (WYDAC)
- Central Land Council
- Hardt Transport
- Department of the Prime Minister and Cabinet and Michael Fleming
- Lajamanu Remote Jobs and Communities Program (RJCP)
- Yapa-kurlangu Ngurra Aboriginal Corporation
- Wulain Outstation Resource Centre
- Night Patrol
- Bidy Napanangka Timms

Festival co-hosts

Pintubi Anmatjerre Warlpiri Media and Communications (PAW Media)

Festival key partner

Indigenous Community Television (ICTV)

Delegates

Thanks to all our delegates who have travelled long distances to be at the Festival from all across Australia

Team

Thanks to our fantastic team for organising the event - Coordinators Imogen Semmler and Maor Bar-Ziv

Technical crew Jess Cuneo and Pri Kistensamy
 Volunteers Lauren, Rachel, Jess and Willi

Catering crew Zuzu and her Dumplings

IRCA and PAW staff who worked so hard to make the Festival happen

Graphic Design and Printing

Leigh Harris of Ingeous Studios for his speedy and friendly creativity and Jeremy Coleman of Coleman's Printing for his patience under pressure.

FUNDING PARTNERS



THANK YOU!

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Photos provided by Wayne Quilliam, IRCA staff and delegates.

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ORGANISATIONS REPRESENTED AT THE 17TH FESTIVAL

- Aboriginal Resource and Development Services (ARDS)
- Australian Communications Consumer Action Network (ACCAN)
- Australian Film, Television and Radio School (AFTRS)
- Barkly Regional Arts
- Batchelor Institute of Indigenous Tertiary Education (BIITE)
- Buku-Larrnggay Mulka Project (Art Centre)
- Bureau of Meteorology
- Central Australian Aboriginal Media Association (CAAMA)
- Central Land Council
- Community Broadcasting Association of Australia (CBAA)
- Community Broadcasting Foundation (CBF)
- Department of Prime Minister and Cabinet
- Indigenous Community Television (ICTV)
- Indigenous Remote Communications Association (IRCA)
- Kalkarindji RIBS (TEABBA)
- Mary G Enterprises
- National Film and Sound Archive (NFSA)
- National Indigenous Television (NITV)
- Ngaanyatjarra Media (NG Media)
- North and West Remote Health
- Northern Territory Government
- Pilbara and Kimberley Aboriginal Media (PAKAM)
- Pintubi Anmatjerre Warlpiri Media and Communications (PAW Media)
- Puranyangu Rangka Kerrem 6PRK Radio Halls Creek
- Queensland Remote Aboriginal Media (GRAM)
- Screen Australia
- Torres Strait Islander Media Association (TSIMA)
- TransmediaNT
- Tropic Productions
- University of Technology Sydney (UTS)